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Kazaa users warned

College cracks down on file sharing in response to lawsuits

By Ben Salkowe
Staff Writer

Several years ago college students helped spawn the surge of peer-to-peer (P2P) file sharing, swapping music and movies over wildly popular software such as Napster and Kazaa. Last April, however, debates over P2P file sharing ignited when the Recording Industry Association of America (RIAA) began challenging several university students with enormous lawsuits. In many cases, however, the illegality of the act has not been a deterrent to swapping files and Middlebury College — where 60 complaints have been received by Library and Information Services (LIS) this year — has been no exception.

Just after the announcement of the RIAA lawsuit last spring, Dean of LIS Barbara Doyle-Wilch wrote to the Middlebury community warning of the risks associated with using P2P software and exchanging copyrighted files. "Because of the way software like Kazaa works, you are not anonymous on the Internet. You may not even be aware that you are sharing files unless you are familiar with the setup of this software," she warned.

P2P file-sharing software not only gives a user access to files on computers around the world, but it makes that user's collected files public as well, ensuring an enormous quantity and diversity of available files. File-sharing can be disabled, but according to Special Assistant to the Dean of LIS Jeff Rehbach, who is also the College's designated Digital Millennium Copyright Agent, when using

See Problems, page 3

Revised room draw kicks off

Large blocks secured, anxiety builds for next rounds

Vlad Lodoaba

Juniors Cristine Chiasson, Meenah Park, Denise Leung, Alexis Kearney and Martha Dutton check out their future accomodations at the Mods. Housing that was once thought to be temporary has become a popular option for upperclassmen in large block draw.

By Meredith Kernan
Staff Writer

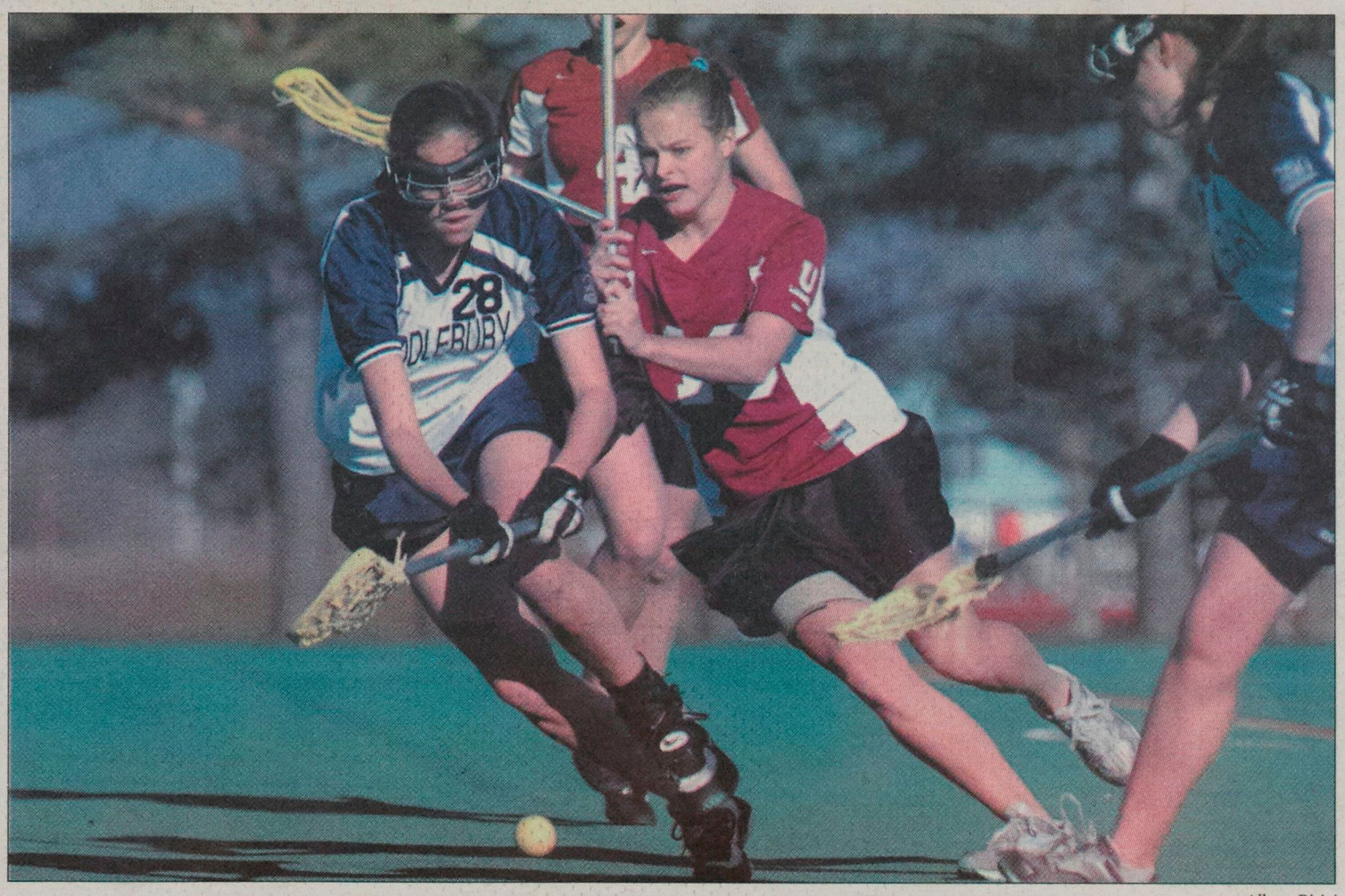
Tuesday afternoon's large block draw in Coltrane Lounge lasted only 15 minutes — just enough time for Residential Systems Coordinator Kelly Bevere to announce the names of those students lucky enough to secure a large block for next year. Approximately 30 Midd-kids, hoping to obtain one of the seven blocks that were up for grabs, were present. Available blocks included Porter House, an eight-person block in Jewett House and five Mods, each of which houses seven students.

As stipulated by the new room draw system adopted this year, groups of students wishing to live in one of these large blocks were required to submit applications by noon Tuesday listing their names, ID numbers and individual points based on commons affiliations, semesters at Middlebury and seniority. The room draw committee arranged the applications in order of point totals before the draw, and Bevere called the names of the winning groups' chosen representatives. Commons Residential Advisors (CRAs) and Commons Coordinators from Cook, Wonnacott, and Brainerd Commons, the three commons offering large blocks, stood by to handle the logistics of room selection and to check the accuracy of students' room draw cards.

In general, competition for the blocks was not very high. Porter House received only one application, Jewett received three and the five Mods received nine. Assembling a large group of students who can live

See large block, page 5

WOMEN'S LAX OFF TO FLAWLESS START



Albert Bitici

First-year Claire Edelen battles for possession of the ball during Tuesday's 14-5 victory over Union College. (See page 22 for story.)

Swenton garners accolade

By Myra Palmero
Staff Writer

On Monday, March 29, Assistant Professor of Mathematics Frank Swenton received the Perkins Award for Excellence in Teaching at the annual ceremony in Bicentennial Hall. Associate Dean of Faculty Susan Campbell and Dean of Faculty Alison Byerly introduced the presentation by explaining the significance of the award and providing the background on Swenton, this year's recipient.

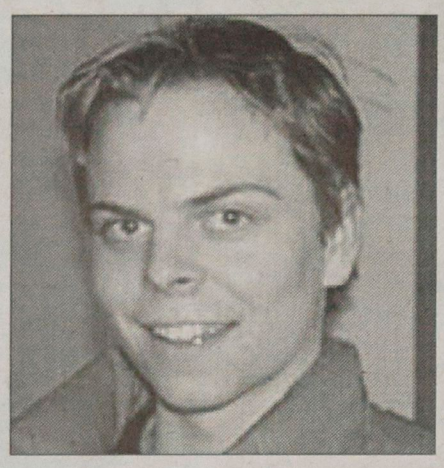
The award alternates each year between the math and science departments and it is the only award at Middlebury that recognizes outstanding professors in the natural sciences division. The award is commemorated in two plaques that are located in Warner and Bicentennial Hall and by a grant for the support

See Perkins, page 5

MIDDBRIEFS

BY THOMAS DRESCHER AND CAROLINE STAUFFER

Two students awarded Goldwater scholarships



Will Motley '06 is one of two Middlebury recipients of the Barry M. Goldwater scholarship.

Photo by Albert Bitici

For the first time since 1999, two Middlebury students have received Goldwater Scholarships. Charlotte Carlson '05 and Will Motley '06 are both recipients of the award, provided by the Barry M. Goldwater Scholarship and Excellence in Education Foundation to support undergraduates planning to pursue careers in science, mathematics and engineering.

Each of the approximately 300 scholarships granted will cover up to $7500 of the recipients' expenses in tuition, fees, books and room and board.

Motley will receive the scholarship for two years as a current sophomore and Carlson for one as a current junior.

"I was quite surprised to receive the Goldwater because it is given out on a state level. I am from California, so there were a lot of applicants," Carlson said. She plans to continue her studies in chemistry after graduating from Middlebury and hopes to receive a Ph.D in Geochemistry.

Motley based his application on the work he has done over the past three summers on the Cystic Fibrosis Trans-membrane Conductance Regulator — the protein defective in patients with Cystic Fibrosis. "The Goldwater scholarship will support my research and studies over the next couple years," Motley said. "And I hope to continue to do biomedical research in my graduate studies."

Seven Middlebury students have received Goldwaters in the past eight years. On April 16, Emily Onash Walsh '97, a former recipient of the Goldwater scholarship, will return to Middlebury to give a lecture sponsored by the Geology Department.

Community to view skies at observatory open house

An open house will be held at the Bicentennial Hall observatory this Thursday night, April 1, from 7:15 - 9:30 p.m., offering visitors the opportunity to admire a rare and spectacular alignment of planets. The open house is being hosted by the Middlebury College Physics Department.

The event offers the rare opportunity to observe five planets boldly aligned across the sky. Barring inclement weather, visitors will be able to view Venus, Mercury, Mars, Jupiter and Saturn with the observatory's 24-inch computer-controlled telescope. Several smaller telescopes will also be set up on the roof deck.

According to Professor Frank Winkler of the Physics Department, Jupiter and Saturn will be the most interesting planets to view with the telescope.

If the skies are not clear on Thursday evening, the open house will be postponed until Friday, April 2 at the same time. The Physics Department has advised that visitors call ahead if the weather looks uncertain.

CORRECTION

The Middlebury Campus failed to identify Lindsey Seldin '07 as one of the four "transies" in the photo caption for the article "'Rocky Horror' timewarps to Zoo."

The Campus regrets this omission.

Lecturers generate support for pro-choice march next month

By Lynn Gray
Staff Writer

On Sunday, April 25, in an attempt to display the majority's desire to preserve a woman's right to legally choose abortion, the largest pro-choice march ever will take place in Washington, D.C. The march has been organized as a national collaborative effort in response to the Partial-Birth Abortion Ban Act that was signed into a law by President Bush last November. A small group of female students, professors and locals gathered Thursday before break to hear Judy Murphy of the National Organization of Women and Beth Taratallo of Planned Parenthood New England organization discuss the march.

Murphy expressed specific concerns with the recent legislation. She pointed out that the law makes no exceptions for the protection of a woman's life and health. Additionally, the law does not contain gestational specifics, nor does it reaffirm the Roe vs. Wade ruling from 1973. Pro-choice organizations across the nation view the bill as a step towards the total abolition of abortion.

Tarallo is excited about getting as many Middlebury students as possible on one of the seven busses that are scheduled to leave Vermont on the night of April 24. A ride on one of these coach busses will cost students $50, but it was made clear that scholarship money is available on a first come first serve basis.

One student mentioned that The Progressives, a student organization at the College, is arranging a car-pool system and will be posting signs.

Elizabeth Brookbank '04, co-president of Feminist Action at Middlebury, is also trying to increase awareness about the march. She said, "I'm really excited about getting everyone possible involved." The website www.marchforchoice.org contains specifics regarding the time and location of the march and the massive rally to follow.

Murphy pointed out that without blanket federal protection of abortion rights across the country, many state governments will continue to create complicated local abortion laws. She stressed the fact that these local bans on abortion would have the greatest impact on women of poor economic means.

Our nation needs to strengthen its support system for pregnant women and increase their options.

A woman of the middle or upper class could afford to travel out of state or even overseas if necessary to receive a safe, legal abortion.

While some students expressed anti-abortion beliefs, they saw a need for the government to create better, easier options for pregnant women who can't or don't want to have their baby. One young woman said, "Our nation needs to strengthen its support system for pregnant women and increase their options." She suggested that the government improve the accessibility and viability of adoption programs before it even considers making abortion illegal." Many students who are not in favor of abortion expressed the difficulty of separating religious beliefs from political beliefs.

Another student said that while she is against abortion from a religious standpoint, she feels that maintaining the right to choose is the only constitutionally correct option.

In response to one student's comment regarding the lack of male involvement in the freedom of choice campaign, Tarallo stated that men should be better represented and guaranteed that many will be marching on April 25. A male first-year later explained why he and many other men aren't concerned with the pro-choice movement: "[Abortion] doesn't affect our bodies," he said. But Tarallo would beg to differ. She believes that the pro-choice is about the right to privacy and control over one's sexual being.

Murphy believes that our generation takes the right to choose for granted. She would like to keep it that way, but also sees the need to raise awareness and activism regarding the imminent peril of a basic freedom — a woman's right to choose what happens to her body. Murphy stated, "Most Americans don't realize how close we are to not having that liberty." She criticized the Bush administration's removal of scientific knowledge about abortion from government websites and the elimination of government funding for organizations that give abortion counseling. She is particularly irate over the administration's "fight against sex education that teaches anything other than abstinence." She is grateful for the fact that Vermont has three pro-choice Congressmen in Washington.

Jury proceeds with Tyco trials

By Daniel Phillips
News Editor

The lawyer for L. Dennis Kozlowski, former Middlebury College Trustee and chief executive of Tyco International, made a new motion for mistrial Tuesday that was based on one of the jurors holding out for acquittal. The judge, Justice Michael Orbus of State Supreme Court in Manhattan, rejected a similar defense motion for mistrial on Monday because the naming of a juror by the news media had compromised the deliberations.

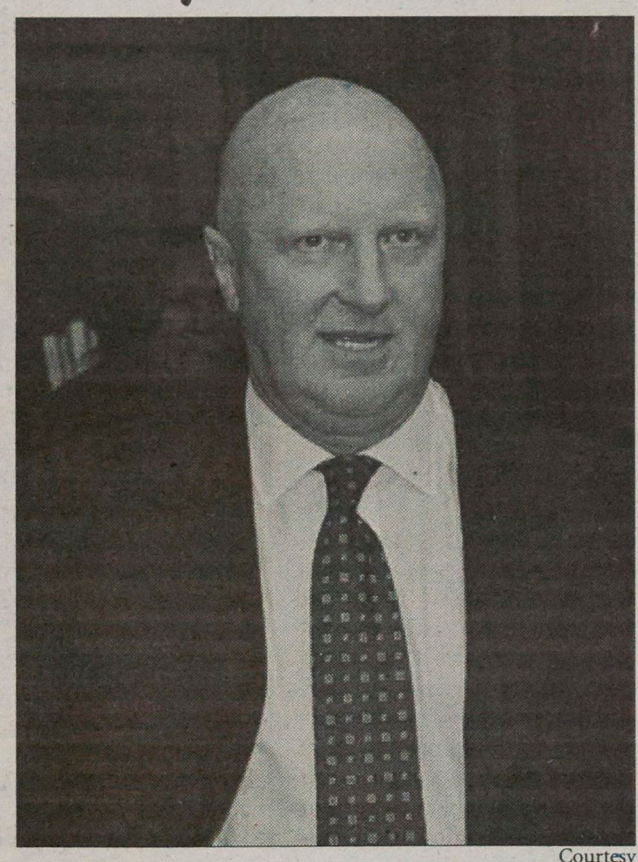
Kozlowski and former chief financial officer Mark Schwartz face 32 charges of criminal conduct for stealing $170 million from the company by hiding excessive pay packages from the board and looting another $430 million by selling shares of Tyco stock at inflated prices.

Juror No. 4, as the 79-year-old woman has been earmarked by the press, came into the limelight last Friday when some news organizations reported she had made an "OK" gesture with her thumb and forefinger, directed at the defense while walking to the jury box. *The New York Post* called her "Ms. Trial," a "paranoid socialite" and "batty blueblood" the following day and featured a sketch of her on the cover, depicting a clear "OK" gesture — *The Wall Street Journal*'s website identified her by name.

But Orbus assured about the 79-year-old juror, "nothing that has happened will, from her point of view, prevent her from deliberating in good conscience with the other jurors," reported The Associated Press on Monday. "She has said that she is prepared to do so and is doing so," he said.

In his argument for mistrial Monday, Kozlowski's defense attorney, Stephen Kaufman, said, "As it was described to us, the alleged gesture looked nothing like what was depicted in *The Post*," wrote the AP. He argued that the media, as well as the other 11 jurors, had placed her under an unfair amount of scrutiny and described the atmosphere in the jury room last Thursday as "poisonous" and "lethal."

At one point last week, the jury issued a note to the judge reading "that one member has stopped deliberating in good faith (referring to Juror No. 4). Said Juror believes they are being persecuted," reported *The New York Times* on Tuesday. The note continued, "Many incendiary accusations have been exchanged that we believe have compromised the fairness of the process."



Courtesy

Former trustee Dennis Kozlowski is on trial for fraud.

Legal experts claim that Juror No. 4's decision to deliberate after taking a strong stance to acquit on all 32 charges may throw into sharp relief the validity of the verdict, if one is reached, and it is now a strong possibility that the jury could return a mixed verdict — acquitting on some charges, convicting on others and reaching an impasse on the rest. The latest focus in the case has been on the evidence concerning a finder's fee paid to a Tyco board member and the company's New York and Florida relocation plans.

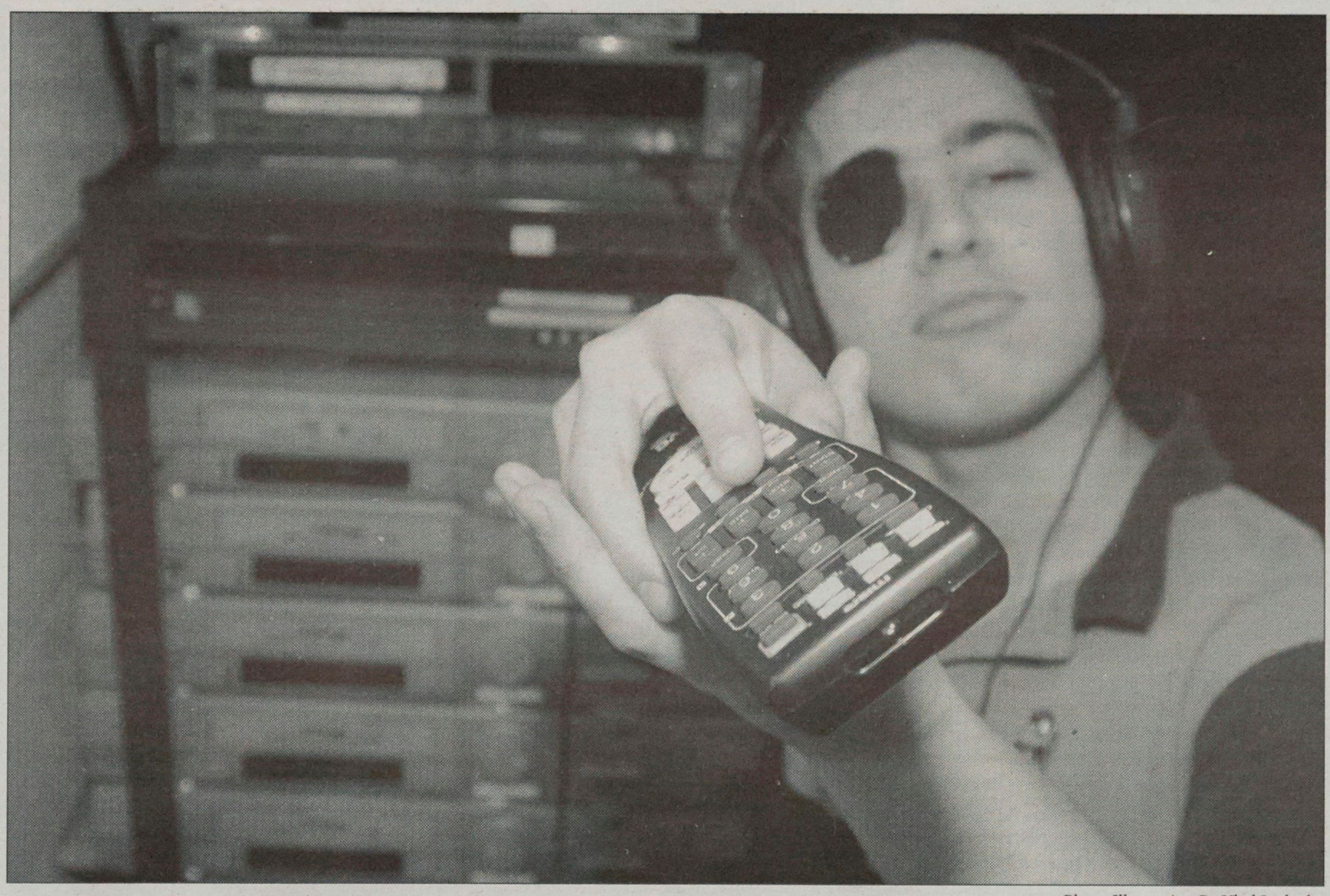


Photo Illustration By Vlad Lodoaba

P2P file sharing problems escalate

CONTINUED FROM PAGE 1

file-sharing services students can be committing illegal acts whether they intend to or not.

"When applications such as Kazaa are installed, sharing of files from a user's computer may be turned on by default, without that user's knowledge," Rehbach said. "Because of this, we urge people to be careful — you may be sharing materials unknowingly." Rehbach also cautions, "If someone has previously installed Kazaa or a similar program, it might still be sharing files on the net even though the user is no longer actively downloading files."

According to Doyle-Wilch, LIS "does not actively police or monitor computers or networks in search of illicit or inappropriate activities." However, as some students have recently discovered, the policy continues, "if illegal or inappropriate activities are brought to our attention, we are obligated to investigate and act."

In terms of P2P file-sharing, students' "illegal or inappropriate activities" are generally brought to LIS' attention by notices from the RIAA or Motion Picture Association of America (MPA/A) and are received by Rehbach. "The notices appear to be based on their finding a computer on our network that is sharing files over the Internet… I try to contact students by phone, as well as via e-mail, to provide background information about the notification we've received," he said.

As of Monday, the 60 complaints received this year at Middlebury included such specific information as the individual's IP address, P2P username, port numbers and even the names and nature of specific files publicly available on the user's computer.

One P2P file-sharer, Meghan Nesmith '06, was startled when she received a letter from Rehbach notifying her that she had been named in an RIAA complaint. "I was shocked at first, but [Rehbach] also left a voicemail that was really nice and straightforward and basically indicated that I wasn't in any real trouble, it was just something that I should take care of."

Nesmith removed the Kazaa software and all of its related files.

"It didn't seem like there would be any major consequences if I didn't follow through, but Rehbach's messages made it clear that I should take care of things to avoid any problems," she said.

Although Nesmith responded to the complaint and removed the software, the College's Computing Policies contained in the College Handbook give LIS the ability to disconnect students' Internet access if they continue sharing copyrighted files. Students are asked to review and state that they understand this policy when a complaint is made against them.

The College's Computing Policies contained in the College Handbook give LIS the ablility to disconnect students' Internet access if they continue sharing copyrighted files.

Rehbach's messages and explanations are seen as a courtesy by LIS to protect students from more aggressive action by outside organizations. The RIAA and MPA/A have been continually filing lawsuits against P2P file-sharers in an attempt to encourage individuals to remove their P2P software or at least to block their files from being shared, so that eventually the supply of illegally-duplicated files dries up. Just last week the RIAA filed its latest round of lawsuits against 532 individuals, including 89 students at 21 different universities.

Outside Middlebury, debates over P2P file sharing began in the U.S. Senate just last Thursday, as Senator Patrick Leahy (D-Vt.) introduced the Protecting Intellectual Rights Against Theft and Expropriation Act (PIRATE Act) with Senator Orrin Hatch (R-Ut.). The Act would make it easier to charge individuals who violate copyright laws and create stiffer penalties including fines and jail sentences, but copyright infringements would not have to be charged as criminal actions. "In the world of copyright, a criminal charge is unusually difficult to prove because the defendant must have known that his conduct was illegal and he must have willfully engaged in the conduct anyway," said Leahy in an interview with *The Middlebury Campus*.

"Many of us remain concerned that using criminal law enforcement remedies to act against these infringers could have an overly-harsh effect, perhaps, for example, putting thousands of otherwise law-abiding teenagers and college students in jail and branding them with the lifelong stigma of a felony criminal conviction," Hatch said. He believes the proposed bill, which would give tools of "civil-enforcement" to the Department of Justice, "will be able to impose stiff penalties for violating copyrights, but can avoid criminal action when warranted."

Opposing the RIAA, MPA/A and lawmakers who are hoping to scare file-sharers is a mass of Internet users devoted to defending what they consider freedoms in the digital world. "Suing your customers is not a winning business strategy… This sort of strategy does not play well in the court of public opinion," writes G. Richard Snell at Electronic Frontier Foundation (EFF), an organization devoted to protecting "fundamental rights" in technology.

Proposals to reform P2P file sharing largely center on the notion of requiring a monthly fee to access services such as Kazaa. According to EFF, "This is how the 'problem' of radio was ultimately resolved… a 'performing rights organization' was formed, songwriters and music publishers were invited to join, and blanket licenses were given to any and all radio stations that wanted them."

While such a solution may be a reality in the future, for now the Middlebury community is working with the alternatives. Legitimate online music stores offered by Apple Computer and RealNetworks are spreading across campus. The Apple iTunes service offers songs for 99 cents each, and claims to have sold more than 50 million songs to date. The software also allows students on networks to share files legally without copying them to their personal computers.

The College has yet to decide if it will pursue a solution to campus P2P filesharing similar to experiments such as the Napster/Pennsylvania State University agreement. Under that program, launched last fall, Penn State arranged to offer students access to the "new" Napster, which provides free and unlimited music streams, but charges 99 cents per song should students decide to permanently download or burn copies of songs.

According to Rehbach, LIS has been watching such programs. "Members of the LIS staff, as well as some Middlebury students, will be attending a presentation at UVM next week to learn about SONY's Campus Action Network, a program that assists institutions in implementing streaming services such as Napster for all-campus use, as recently done at Penn State," he continued. "We are at the early information-gathering stage to determine how such a program would work at Middlebury."

OVERSEAS BRIEFING

BY ALYSSA THURSTON

You might have heard about a little event called the Summer Olympic Games which takes place every four years. In 2000, Beijing received the honor of hosting the 2008 Olympic Games and has been maniacally preparing ever since.

The Chinese regard the opportunity to host the Games as a chance to finally show off their progress in modernization to the entire world. Since 1978, when former leader Deng Xiaoping effected an open-door policy that opened China up to the world economically and culturally, China's larger cities have been on a roller coaster ride of non-stop industrialization. Except for the Chinese characters covering signs and buildings, Beijing could easily stand in for any major modern city. One can hardly look in any direction in Beijing without seeing construction sites and cranes covering the landscape. In preparation for the Olympics, the city is reportedly spending upwards of $23 billion to remake Beijing into a first-class international metropolis. No expenses will be spared on projects ranging from building new athletic arenas to dealing with Beijing's immense pollution and traffic problems.

When the city was bidding to host the Olympic Games in 2000, one Chinese athlete, according to a newspaper, said, "Come to Beijing and you will see what Beijing is, and what China is." But if one only looks to Beijing for an example of China's level of modernization, they will very likely be deceived.

The athlete's statement is only half true, as I discovered when riding the train through the Chinese countryside to the city of Chendgu, in the southwestern province of Sichuan. On the way, passing through an endless series of villages, I caught my first glimpse of life in the Chinese countryside. What struck me over and over again was the amount of poverty that seemed to characterize each village. Beyond seemingly endless fields of yellow mustard flower, I saw run down brick houses, empty factories and abandoned vehicles by the roadside. These were evidently not places where progress and modernization were priorities.

Though 1978's reforms and open-door policy were originally meant to actively develop and modernize the countryside, which is home to the vast majority of China's population, in 2004, the standard of living for the rural Chinese is nowhere near those of the country's urbanites. It seems that while Beijing barrels full speed ahead toward modernization, the people of China's countryside have been left drifting by the wayside.

The motto for the 2008 Olympic games is "New Beijing, New Olympics." While Beijing is busy preparing itself for its world debut, the rest of China will just have to wait.

Students flood Atwater site to scout suites

By Elizabeth Campbell
Staff Writer

During the 2003-2004 academic year, Atwater Commons has been taking new shape with the construction of two residence halls in its backyard. Now the pink and yellow wrapped façades are being veiled in limestone — a sign that the dorms are nearly finished. Upon their completion this fall, the new facilities will increase residential capacity on campus by 154 beds and will provide seniors with much improved apartment-style housing.

The design for Atwater Commons came to fruition following recommendations presented by the Enhanced Residential Plan and submitted by the Residential Life Committee in the spring of 1998. The plan is intended to improve the current commons system by providing decentralized dining, proximate faculty housing and continuing residence in each commons in an effort to ultimately enhance the gap between residential and intellectual life on campus.

The construction of the two new residence halls, temporarily named Hall A and Hall B, began in September 2002. They will provide senior housing in individual singles and in suites with common rooms and full kitchens, as well as a study library, a seminar room and laundry facilities. While Hall A, which lies to the west, contains 14 more beds than Hall B, the two are very similar in design and structure.

I think the new dorms are going to be the closest thing to living in an apartment as you could find on campus. In particular, the suites will essentially be self-sufficient living spaces.
— Dave Nicholson '06

Four single rooms lie at the southern end of each building. While these singles do not compose a block, they share a common room and two bathrooms. "The purpose of these singles is that, if a senior wants to live alone, he can still receive the benefits of a suite without having to commit to living in a block," Project Manager of Facilities Planning Mark Gleason said.

The additional rooms in Hall A and Hall B are in suites of three to five single bedrooms, similar to those in LaForce, but with significantly larger common rooms — about 12 feet by 28 feet. The full kitchens contain a refrigerator, microwave, sink, stove and several cabinets, while the bathrooms are about the same size as those in LaForce.

Several new features have been introduced, however, to attract students to the new housing facilities. Most notable is the absence of a central hallway — each suite stretches the width of the building to reinforce circulation within each block and reduce the need for air conditioning. Additionally, six stairways exist in each building and are linked to each suite — a feature that enables students to enter their suites directly from outside without walking through hallways.

Many students have reacted to the new residential halls positively and view them as an effective and beneficial addition to the commons system. Dave Nicholson '06.5 said, "I think the new dorms are going to be the closest thing to living in an apartment as you could find on campus. In particular, the suites will essentially be self-sufficient living spaces. That opportunity is important, especially as fewer kids are allowed to live off campus."

With the construction of these new residences halls in Atwater Commons, however, has come the loss of popular student housing in Atwater and Davis Halls, commonly known as the A-Frames. In explaining the removal of these dorms from the commons, the administration has emphasized the ultimate goals of the commons system. Gleason commented, "The A-Frames do not meet the criteria established for the commons program and therefore will not be used following the opening of Atwater Halls A and B."

This change in housing has prompted much criticism and reaction from students not only in Atwater Commons but also all over campus. Julia Cardozo '06 responded, "The A-Frames are so socially oriented. It is a much more interactive dorm, and it feels like everyone who lives in A-Frames is part of a big family. It's great to be able to hang out in the suites or watch TV in the common room. Since Spring Break, people have brought couches and chairs out on the lawn and set up horseshoes between the houses. I hate the fact that they are taking A-Frames away — it is one of the few dorms on campus that really promotes a social atmosphere."

To further complicate the situation, many sophomores who currently live in blocks in Atwater and Davis dorms will be forced to live in singles in Coffrin next year, a dorm undesirable for students who don't want to live in single rooms. "A lot of sophomores who live in A-Frames are disappointed that there are not more rooms available for juniors in the new dorms, as we essentially acquire less desirable housing as juniors than we had as sophomores," Cardozo said.

However, as renovation and construction of the entire commons system develops, changes such as these will be essential to achieving the commons mission. The loss of A-Frames and the transition to the new Atwater Commons facilities is being called a temporary change and a minor price to pay for the luxurious new dorms and the enhanced residential plan.

"[The new Atwater dorms] fully satisfy the criteria established by the administration for the commons system. Their completion will emphasize the need to continue development and fulfillment of the commons systems for Wonnacott, Brainerd and Cook in the coming years," Gleason said.

Construction of Atwater Commons' two new residence halls began in September 2002. Opening next fall, both buildings will provide individual rooms and suites for upperclassmen. Features of the new Atwater suites include larger common rooms, full kitchens, a study library and laundry facilities.

Photos by Vlad Lodoaba

SGA election pushed back one week

By Ben Salkowe
Staff Writer

Just hours before the Student Government Association (SGA) was to hold its first meeting of candidates for SGA President and Student Co-Chair of Community Council (SCCOCC) on Tuesday, it was announced via an all student e-mail that the spring election schedule would be postponed for another week.

"We were thinking about the ability of candidates coming right back from Spring Break to have to attend a mandatory meeting and then complete petitions, and we decided it would be too rushed," said SGA Director of Membership Courtney Taylor '04.

Originally candidates were to attend an informational meeting Tuesday and submit their petitions — which require 100 signatures and student identification numbers — and present their platforms to the SGA Senate on Sunday, April 4.

Elections would have been April 15 and 16.

The petitions, however, were not sent out on schedule, and it was decided that it might be impossible for some candidates to meet the schedule.

All meetings and deadlines have now been pushed back exactly one week, and the elections will be held Thursday and Friday, April 22 and 23.

"Running for SGA President or SCCOCC is a pretty big job," Taylor noted. "We decided we should give people more time to consider it, and think about what their platforms would be," she said.

The fall semester SGA Elections were also postponed, although for different reasons, when the SGA and Library and Information Services failed to arrange the online interface for voting.

Large block draw runs seamlessly

Continued from page 1

together is hard enough, "especially when more than half your friends are abroad," as is the case for many juniors, according to Wonnacott Commons CRA Sarah Jones '02.

While the few lucky winners were ecstatic, the losers were, understandably, disappointed.

"Painter here we come!" said Rachel Sommer '06.5, upon hearing that her group had not won the Jewett House block. "We were really disappointed," she added. "We only missed it by one point."

The efficiency that characterized Tuesday's draw would seem to bode well for next Monday's small block draw, where students will vie for small houses, suites and apartments in groups of three, four, five and six, including the new Atwater suites.

"I expect that the whole affair will take longer than large block draw, as the number of available blocks is higher," said Brainerd Commons CRA Jason Vrooman '03. "Logistically speaking, however, there is no reason why it shouldn't go off without a hitch."

The Middlebury Campus

SEEKS SPORTS REPORTERS TO BEGIN IMMEDIATELY

e-mail campus@middlebury.edu for information

Perkins recipient honored

Continued from page 1

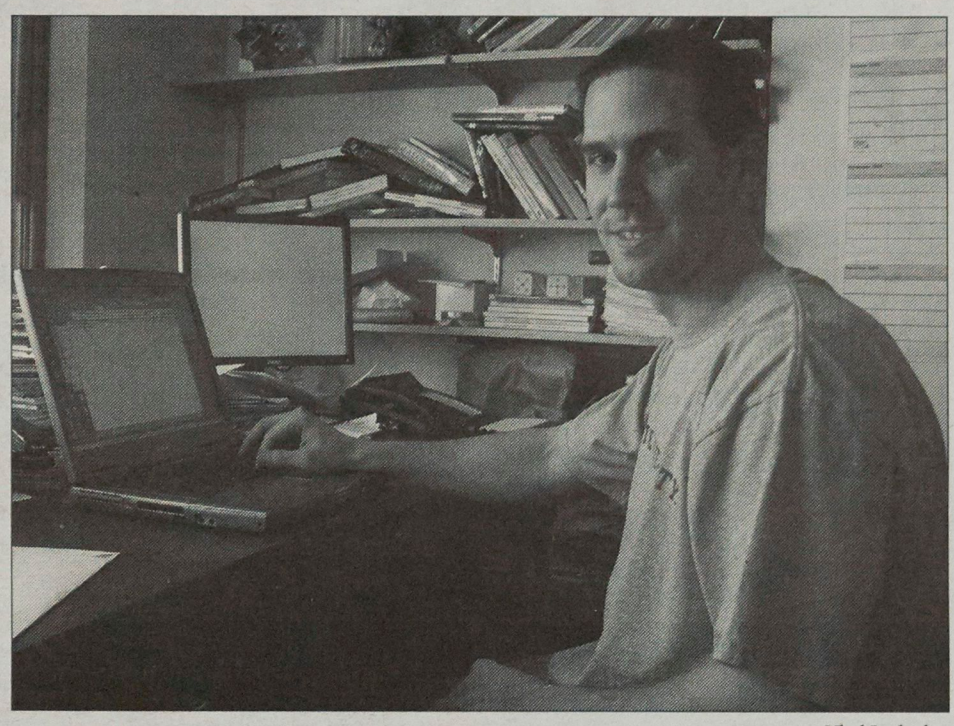
of further professional development.

Swenton — who has been teaching at the College since the fall of 2000 — earned his bachelor's degree in mathematics at Ohio State University in 1994, and a doctorate at Princeton University in 1999. At Middlebury, Swenton has taught various calculus courses, several upper-level mathematics classes and an upper-level computer science course. He also taught a number of first-year math courses in Princeton.

The Professor Llewellyn R. Perkins and Dr. Ruth M. H. Perkins Memorial Faculty Research Fund provides the award. The fund was made possible by the gift of Dr. Ruth Perkins '32, who founded the award in memory of her husband, Llewellyn, who taught at the College from 1914 to 1941 and founded and chaired the mathematics department. His children Marion Perkins Harris '57 and Dr. David L. Perkins augmented the fund and expanded the award to honor their mother, Ruth, as well. Harris and Perkins presented the award to Swenton and gave an extensive history of their parents' lives, supported by black-and-white photos of their parents.

Benjamin Kraines '04 has taken six classes with Swenton in the last four years and was chosen as the student speaker. Kraines praised Swenton for his ability to make what were ordinarily difficult topics clear and "surprisingly straightforward." Though Kraines refused to "lecture [the audience] about [Swenton's] lectures," he included a description of Swenton's refusal to stick to only one math textbook and stories of the puzzles that Swenton kept in his office to both amuse and challenge students who came by. Kraine laughed in awe of the professor's seemingly endless knowledge of math. "When he says, 'Well, I don't know much about that,' I've learned to wait for a three- to four-second pause and he says, 'But I do know…' and he'd go on forever talking about something he knew 'nothing' about."

Swenton closed the presentation by thanking the department and the students for a wonderful last four years, "[The math department] has been a great group of people to work with, and it's been a pleasure to be a part of that environment, help the students as much as I can, and be a part of that group effort."



Vlad Lodoaba

Assistant Professor of Mathematics Frank Swenton received the Llewellyn R. and Dr. Ruth M. H. Perkins **Award for excellence in teaching at the annual ceremony Tuesday afternoon.**

public safety log

MARCH 16 TO MARCH 20, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
3/16/04	Unknown	Theft	Computer	KDR	Open
3/18/04	5:02 p.m.	Theft	Book	Center for the Arts	Open
3/19/04	9:50 p.m.	Alcohol	Possession by Minor	Brackett (Tavern)(OA)	Referred to Commons Dean
3/19/04	9:43 p.m.	Drug Violation	Marijuana Cigarette	Brackett (Tavern)(OA)	Referred to Dean of Student Affairs
3/20/04	6:54 a.m.	Unlawful Trespass	College Grounds	None	Case Closed

COLLEGE SHORTS

BY CAROLINE STAUFFER AND THOMAS DRESCHER

Spanglish debuts in first conference

Amherst College will host the first International Conference on Spanglish Friday and Saturday, April 2 and 3.

"[Spanglish] invokes issues of identity and language, and it triggers reactions from the media, and also from the learned literary environments," Ilan Stavans, organizer of the conference and the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst and organizer said. "Our goal is to bring all these factors into one conference so the public can gain a better understanding of the reality of Spanglish. All the forces that are for it-and those that are against it."

The conference will include sessions in Spanglish linguistics, Spanglish media, Spanglish culture and Spanglish arts as well as performances of poetry and jazz music.

— Source: www.amherst.edu

Student publication trashed at N.Y. school

Editors of a student publication at Binghamton University have accused student government president, Jordan Peck, of "stealing" and throwing out 50 copies of their magazine.

James Amberger, associate editor of *The Binghamton Review*, a conservative student publication, said that he caught Peck throwing out copies of the magazine on March 2. Amberger suspects that the theft was in response to an article criticizing Peck as student body president.

In an interview with the University's weekly newspaper, Peck admitted to throwing away copies of the *Review*, claiming that one of its articles was in violation of election rules and school policy.

A disclaimer in the magazine states that readers are entitled to two copies, with each additional copy costing $1. Peck, who claims that he received written permission from 50 other students to throw out their copies of the Review, was sent a bill for $48, but has not responded, according to Amberger.

— Source: www.splc.org

RIAA to file suits against GW students

The Recording Industry Association of America (RIAA) announced Tuesday that it intends to bring legal action against an unknown number of George Washington University students and staff as part of its latest effort to curb illegal file-sharing.

Students could face more than $100,000 in penalties.

As reported in this week's *Campus*, the RIAA has asked officials at 21 universities to disclose the IP addresses of a total of 89 individuals. Nehmer said it is unclear whether the IP addresses belong to GW students or staff.

GW officials they would review the RIAA's formal requests to see if they are "lawfully issued and enforceable."

"(T)hey will be acted upon as required by law," said Matt Nehmer, assistant director of media relations, in a University press release Tuesday afternoon.

RIAA officials would not say how many GW students will face legal action, but affirmed they were suing students who attend schools in areas which the recording industry has legal counsel.

— Source: *The GW Hatchet*

localnews

6
SUMMER LOVIN'
THE ANSWER TO, "WHAT WILL I DO THIS SUMMER?"

7
SHOOTING FOR A BULLSEYE
TOWN DEBATES WHAT WILL REPLACE AMES

7
BOTTOMS UP!
STATE AMENDS LIQUOR LAWS

8
BEYOND THE BUBBLE
WINTER MAY BE OVER BUT CHRISTMAS IS ALWAYS IN SEASON

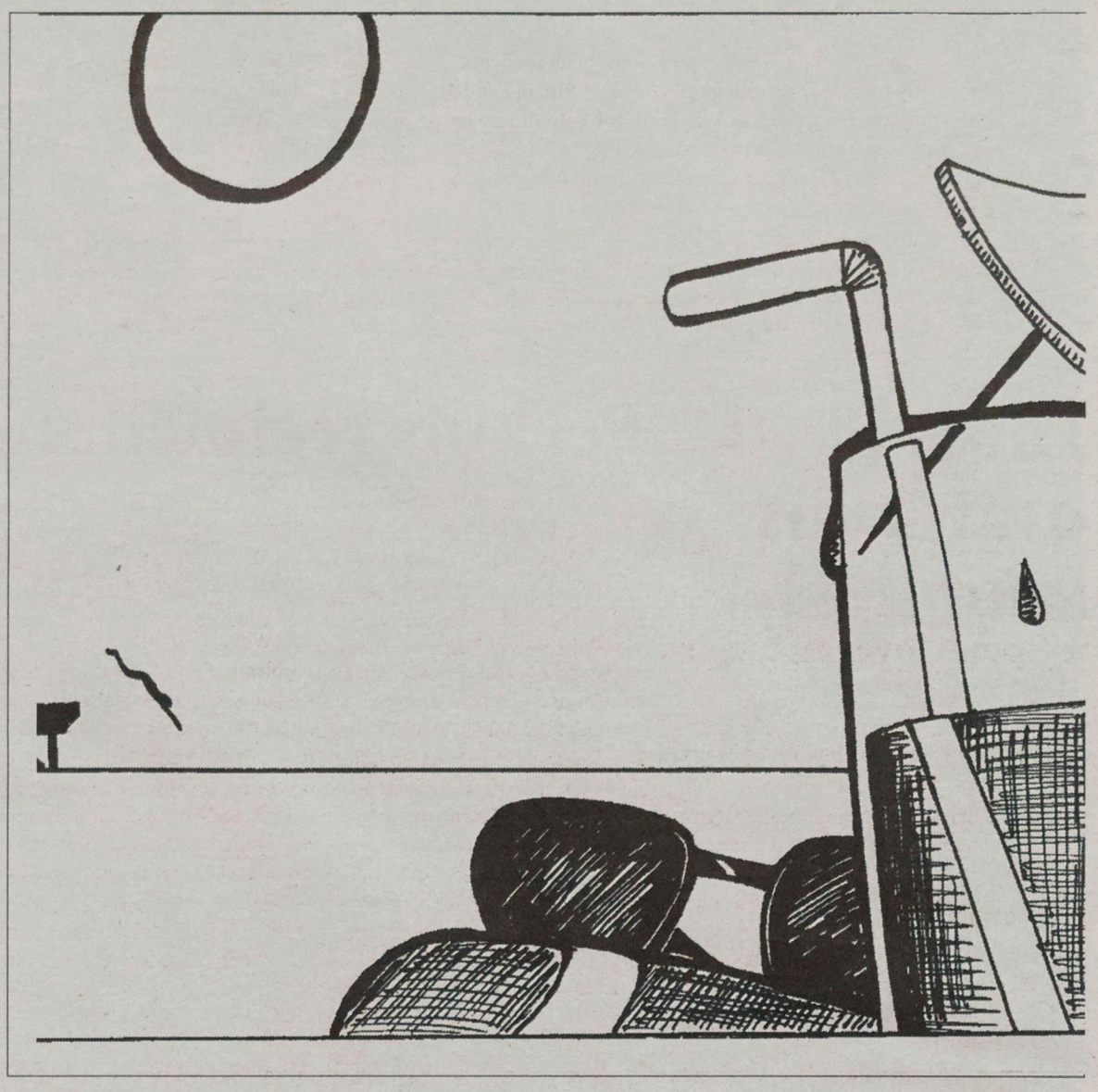
The cure for the summertime blues

A comprehensive overview of job opportunities for students

by lisiemehlman
local news editor

I have always been a little bit obsessed with "Saved by the Bell." But I mean, who didn't want to be Kelly Kapowski and date Zach and hang out at the Max in denim dresses? The summer episodes when the whole gang works at the beach club are pure classics, due in large part to that amazing sand volleyball contest, up there with the episode in which Jessie gets addicted to caffeine pills (I'm so excited, I'm so excited, I'm so… scared). Oh the drama.

The idea of working at a resort this summer, however, is not an altogether bad one. Actually, it's quite marvelous. Believe it or not, summer is a mere six weeks away. And, if you find yourself at odd moments slightly suffocated by that lingering "Ahhh what am I going to *do* this summer?"— panic not. There is still plenty of time to plan the perfect summer. I present to you information that I hope will help you in your quest to find the right summer job.



..internships

If constant sunshine and sand in your toes doesn't really do it for you, there are plenty of internships that the Career Services Office (CSO) makes remarkably easy to access via its various databases. By visiting the CSO website and quickly registering, students can learn how to apply for many internships at top companies and firms in a wide array of fields. Past internships Middlebury students have obtained range from working at the New York Times to the American Broadcasting Company to Goldman Sachs. For finding positions at national magazines or major public relations firms or even Soho art galleries, Mojo and other databases are the best resources to tap. However, if the website overwhelms you, Claire Tetrault, assistant director for internships at CSO, advises, "Come here for information about any job not on campus. We don't find the jobs for you, but we will direct you toward them." Be warned, however. Finding an internship that will prove valuable in the future is no breeze. Tetrault explains, "It's tedious, it's work. But it's very worthwhile. If you have a very specialized sort of internship you are looking for, we can help you network. However, entering the network venue is challenging and requires putting yourself out there." Tetrault suggests applying for several internships and having a "plan A and a plan B."

jobs on campus

According to Tetrault, there is "a cluster" of students that want to stay in Vermont. "There are research positions available — the College is a great venue for that," she says. "There are also jobs available with the Admissions office, at CSO, at Voter in the tech field, with dining services as well as with the summer language schools." There are many jobs still available. If you're interested in living on campus and soaking up some more of Middlebury, peruse the various job openings at Middlebury's student employment website.

the classic summer job

For students looking to stay in Vermont, but not on campus, there are several family-run resorts that offer the classic summer job, à la Saved by the Bell. Located in Vergennes, The Basin Harbor Club (BHC) is hiring college aged students for a variety of position including working at the front desk or as a member of the wait staff. Rachel Novak, human resources director at Basin Harbor Club describes what it's like to work at BHC. "We are known for our staff being very friendly. It's a really fun environment and the staff is allowed to use any amenity open to our guests. It's a really close knit family, and the resort has a laid back, fun environment. It's a a beautiful spot to work in." In its 118th season of operation, BHC offers employees on-site housing and the opportunity to enjoy all of the facilities that guests enjoy, from kayaks to a golf course to a workout room. BHC sees 85 to 90 percent return rate of staff members and was rated as one of the top 20 classic summer jobs in *Yankee Magazine* in the June 2001 issue. Middlebury's Chris Straub '07 worked at BHC last summer and is returning again for the 2004 season. He says, "Yeah, the job was great. You get to hang out with kids during the day and then with all the college kids at night. I got a break in the middle of the day and I just got to sit at the beach. And the pay is decent." At the Bridges Family Resort and Tennis Spa located near Sugarbush, there are job openings for people interested in running day camps for kids, being lifeguards or working on the maintenance crew. Housing for staff is available on an as-needed basis.

summer travel

As for the many Middlebury students interested in traveling beyond the Vermont borders, this summer, there are countless opportunities to do so. Volunteer travel is on the rise among college students. However, programs with highly credited organizations such as Cross Cultural Solutions or I to I Travel are very pricey and can cost between $2,000 and $4,000. These programs allow volunteers to live in a variety of countries, learn about different cultures and participate in various sorts of community development, from working at orphanages to teaching English to building schools. Jeff Shumlin, a director of Putney Student Travel, based in Putney Vt., seeks graduating seniors "who enjoy physical outdoor activity, who have traveled extensively, who speak foreign languages and have experience working with younger students." Specifically, Putney has positions open for group leaders with proficiency in French or Spanish to direct programs for high schoolers in France and Spain. Shumlin explains, "Putney is a great way for young people to travel if they enjoy spending time with adolescents. But that's a big if. If hanging out with teenageers and serving as a role model sounds attractive, then Putney is a wonderful opportunity."

Town 'Ames' for new development

By Greg Duggan
Staff Writer

Since Ames went out of business just over a year ago, Middlebury has struggled to fulfill the shopping needs of all residents. With people regularly traveling to Burlington, Williston, Rutland and Ticonderoga to find large stores such as Wal-Mart, the community has begun exploring ways to bring the merchandise they lack back to the town. On March 9, nearly 80 citizens met for a community forum at American Flatbread to discuss ideas for a store that could replace the retail void left by Ames.

The forum focused on the options available to the town, from a Wal-Mart, starting a co-op or community investor-owned store to helping existing retailers expand their merchandise base. The attendees were largely in favor of a co-op or community investor-owned store and decidedly against a Wal-Mart. Organized by the Middlebury Business Association (MBA), the forum served as a follow-up to a similar event held in September titled "Is Wal-Mart the Answer to Middlebury's Dreams?" Said Gail Freidin, president of the MBA, "We kind of baited people" with the title.

There have been a lot of people kicking tires, so to speak, over the years.

—Fred Dunnington

Freidin's comment seems even more appropriate, given that Wal-Mart has never actually approached the town about building a store. Even so, the possibility exists. Town Planner Fred Dunnington told *The Middlebury Campus*, "There are Wal-Marts in Burlington, Rutland and Ticonderoga, so it would not be surprising if they want to locate here. I've been here 23 years, and over the course of that time, realtors have come and tried to find sites and then tried to lure major chain retail stores to locate here. To date, that has not materialized, but there have been a lot of people kicking tires, so to speak, over the years."

Since the loss of Ames and its wide variety of household goods, debate over a Wal-Mart or similar type of store has increased. A Hannaford Supermarket and a TJ-Maxx are slated to open in the former Ames plaza, but as Dunnington explained, "It is still felt that that does not provide the same basic clothing and basic housewares in the same way that Ames did. And although there are some smaller shops in Middlebury that provide some of the elements of that, there is not one whole store."

While some people in Middlebury would not mind a Wal-Mart, others strongly oppose such an addition to the town. Besides the argument that a big-box store would detract from Middlebury's small-town feel and push it closer to becoming Anytown, USA, economic arguments exist as well. Scholar in Residence in Environmental Studies Bill McKibben spoke out against Wal-Mart at the forum. He cited a 1996 study from the University of Iowa showing that 84 percent of all sales at Wal-Mart take away from local businesses.

One argument favoring big-box stores contends that a Wal-Mart would act as an anchor, drawing people into Middlebury who would then shop at local businesses as well. The town has seen $7 million in retail sales slip away since the closure of Ames. McKibben disagreed with that point considering "the new generation of Wal-Marts."

"These supercenters provide everything — flowers, groceries, you name it," he said. "They'd put out of business everything except the gift stores downtown. The experience of other towns is that total retail indeed goes up — but Wal-Mart captures that increase, and receipts for the rest of the town go down."

While some may not see Wal-Mart as the answer to Middlebury's problems, a consensus exists that something needs to be done. Freidin explained the work that needs to go into determining how to fill the niche left open by Ames. "We have a handful of stores in Middlebury that have worked really hard since Ames closed to try and fill some of those gaps, and I think we need to really determine how effectively they have done that, and what categories there are still gaps in, so what types of goods are actually not available here."

Once those concerns have been answered, it may be possible to go forward with a co-op or community investor-owned store. Even so, Freidin cautioned that such a move remains at least a full year away. "Local businesses are working all the time on trying to identify products that there is a need for and they can sell in their stores," Freidan said.

Vt. says cheers to new liquor laws

By Joshua Carson
Local News Editor

Grab your dancing shoes and order up another round.

On July 1, watering holes across the state of Vermont will be toasting a new bill loosening restrictions on the sale of alcoholic beverages. Passed by the House of Representatives on Feb. 26, the law hailed as the "No Drink Left Behind Act" will allow bar-goers to not only purchase another drink before they finish their first, but also allow them to carry two drinks at a time to anywhere within the establishment, even the dance floor, without infringing on the state liquor laws.

The bill passed with little resistance from either side of the aisle as representatives weighed the risk associated with holding a drink while dancing and that of having a drink spiked if left behind on the table or at the bar.

"While there may be concern about the safety of holding drinks while dancing, the vulnerability of unattended drinks is a far greater hazard to patrons," the law states.

Rep. Betty Nuovo, D-Middlebury, supported the law, echoing the same sentiment expressed in bill. "There has been a problem in the state of Vermont with spiking of girls' drinks and then taking advantage of them," she said. She also gave an anecdotal example of the impracticality of a husband having to return to the bar twice to purchase a drink for himself and his wife.

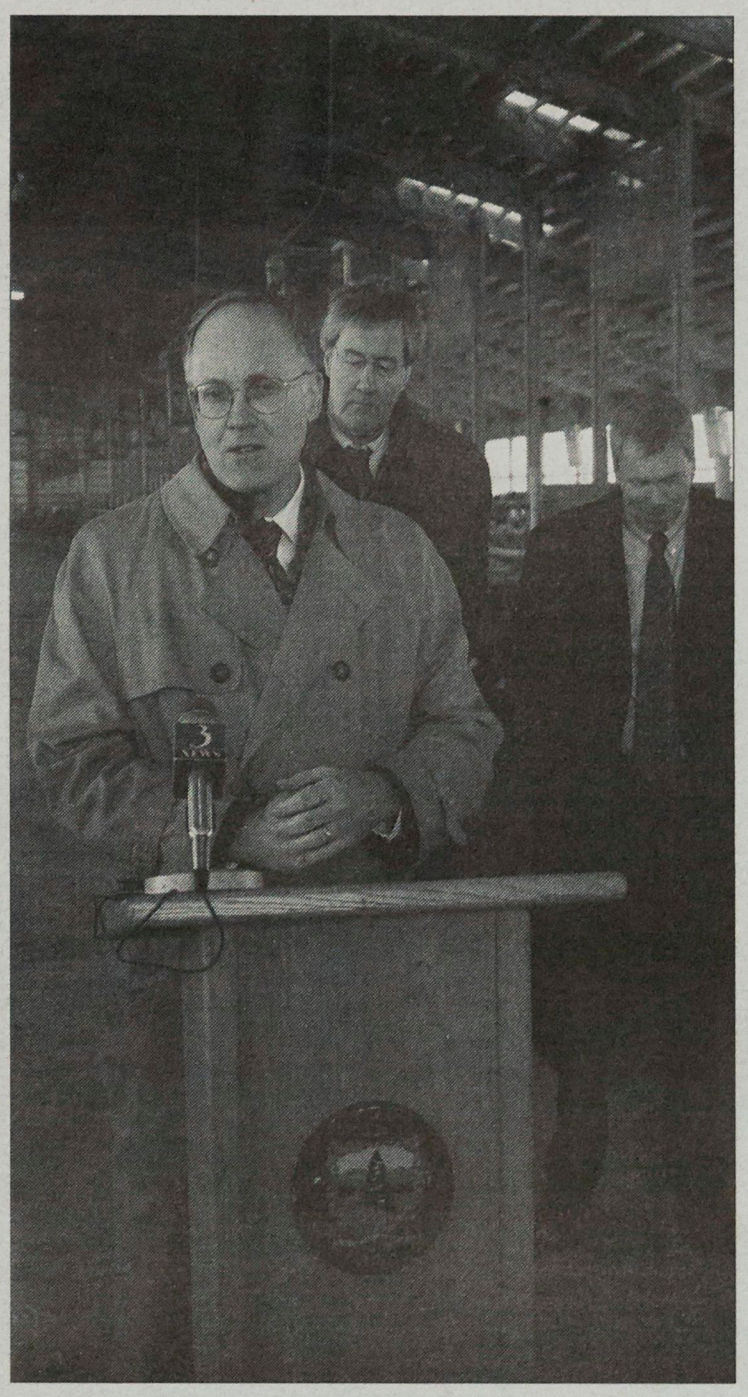
One of the bill's primary sponsors, Rep. Andrew Donaghy, D-Poultney painted a similar picture while giving the politicians in Montpelier a more human face. "The way it is now is just silly," he told *The Rutland Herald*. "Just picture a group of legislators out for dinner having to chug down their drinks before the next round is delivered."

In an interview with *The Middlebury Campus* in October, Investigator Melanie Boutin of the State of Vermont Liquor Control Board noted, however, that there are risks associated with patrons purchasing two drinks at one time. She warned that if someone is served two drinks, the server has no knowledge as to who will receive the second drink. The drink could be spiked or could be going to someone who is inebriated or underage.

While patrons will likely embrace the new law, Holmes Jacob, manager at the Two Brother's Tavern said he doubts the change will have any effect on business. While Two Brothers has been not had problems with spiked drinks, he also noted that the law was largely a result of safety concerns and after a careful review of the new legislation, he could not foresee any change in revenue for his business.

So the next time you are at the bar, feel free to order that second second drink for your buddy or bring your beverage on the dance floor — Vermont wants you to do it.

RENEWABLE RESOURCES



Vlad Lodoaba

Announcing a new energy initiative, Gov. Jim Douglas '72 pledged $1,258,000 in state incentives to renewable energy resources.

Rural Realities

By Crystal Belle

On the glorious eve of Spring Break, the day was long and the sun was nowhere in sight. As my fellow Caribbean compadre and I hitched a ride to Panda House, a strong wind was developing in the small college town. Our craving for Chinese food slowly diminished as a result of the cold, harsh air. "Where was spring?," we wondered. After paying for our sought-after fast-food, we headed into the brisk air once again. We chattered happily, discussing post-graduate plans when a voice approached us. We both looked up, with our most striking street-smart stares. What, or shall I say whom, we saw was quite interesting: a tanned Caucasian man with dreadlocks, dressed in an eighties tracksuit and a Rastafarian wristband. He looked intently into the eyes of my island friend and asked, in a rather forced Jamaican accent, "Sistah, yuh from de island?"

My friend, who happens to be Jamaican, seemed both shocked and annoyed as she replied, "No I'm not." Her blatant lie created a sense of disbelief on his bronzed face as he went on to explain that he occasionally spends time on "de island," never once referring to this land mass as Jamaica. It was as if "de island" would automatically lead one to assume that he was referring to the tourism-driven Jamaica. He finally wished us all the best and went on his merry way, with a book in his hand. For some reason, I wondered what kind of book he was reading — could it have been one on globalization or the career of Bob Marley? Whatever it might have been, we didn't bother to find out, as we continued our journey towards the campus bubble.

Although my friend managed to brush off the stranger's overt inquiries, I could not. I wondered how a potentially friendly conversation turned stereotypical. What if my friend happened to be from another West Indian island? How could he feel that because he had been to Jamaica a few times, that gave him the right to question someone he thought *might* be Jamaican?

Is this the kind of world we now live in? One in which we judge another based on how we think they *might* be.

History tells us that this is the way the world has always been, and in fact, this is the way the world was shaped. Slavery and neocolonialism still resound today. These past mishaps continue to plague our relationships. To think that one could be conscious of only one place in the Caribbean — Jamaica. Yes, we can blame commercialism, exploitation and tourism. However, part of being human is the decency to look beyond the idiot box (television) and pick up a book. Only then will we stop relying on superficial perceptions of others.

We arrived at our campus destination at last. We put the episode behind us, all the while hungrily devouring a culture that was not our own but tasted good.

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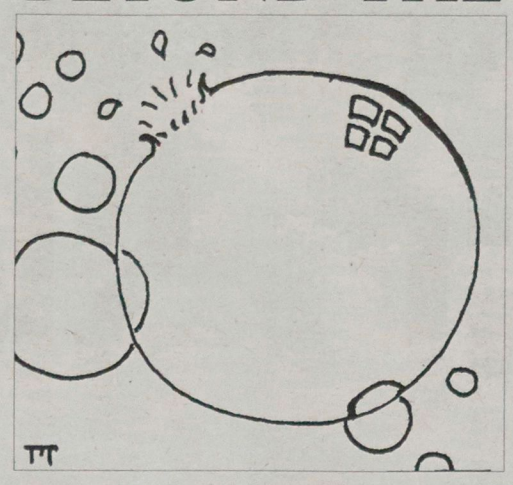

BY CLAIRE NIELSON AND LISIE MEHLMAN

Earlier this year, when the snow thickly blanketed all of Battell Beach, we headed down the road, no not to loosen our load à la the Eagles, but, instead, to pay a visit to the Christmas Loft. Why, you may ask, did we feel the need to visit the Christmas Loft?

Well, aside from our love of Santa and our undying belief that, indeed, he does exist, our pure, unadulterated curiosity finally got the better of us.

Heading down Route 7, we rolled down the windows despite the negative temperature and popped in the one and only Midd girly shower mix used religiously by the nunnery girls (pun intended, as always). As we belted out "Girls Just Want to Have Fun," "It's All Coming Back To Me Now" (Oh, Celine) and, we must admit, some Britney, we realized that our voices sounded no better on the open road than in the shower. Actually, they sounded worse without the tremendous water pressure of Middlebury showers to drown them out.

With only two near death experiences, a new record for us (a low record, to clarify) as Lisie has not yet mastered the concept of staying in her lane, we made it to our destination in one piece, devoid of any encounters with cops. Also, Claire declared that she would be driving home.

Into the shop — which was cute in a creepy, It's a Small World ride at Disney World-esque way — we sauntered. We had planned on donning reindeer antler headbands we had picked up on a different adventurous outing to K-Mart, but, much to our chagrin, had forgotten them. Darn. Anyhoo (that was Claire's idea), the store was warm, and we became cold while looking at the fake snow. Shivering in our boots, we checked out the scene. There were several small rooms filled with ornaments and such. Lisie's favorite was a squirrel ornament. (Who wouldn't want a squirrel hanging from there Christmas tree?) Claire, however, favored all the ornaments shaped like food items, as she was hungry. The strawberry ornament. The steak ornament. No, just kidding. Did we mention Claire made a food stop on the way home (ulterior motive for wanting to drive)?

Then, we strolled into a larger room filled with Christmas trees of varying sizes. They were beautifully decorated and made Claire yearn for stockings hung from the mantle over a burning fire and Lisie long for those eight burning candles. Oh Hannukah, Oh Hannukah…

Finally, we came to the greatest room of all. It was dimly lit, reminiscent of Ross circa J-Term, and had faux snow everywhere. We stole some — don't tell anyone. There was a whole quaint town set up, with a wooden bridge and different store fronts. It was the perfect Christmas town. There were little houses with jolly mannequins which we could only imagine were singing Christmas carols and spreading the holiday joy.

As we walked out, the holiday joy had spread to us. We had purchased a CD, "Christmas Music, Gone Country," that featured classic holiday tunes sung by our favorite country artists. Alas, the girly shower mix was removed, and Claire drove us back to Midd, laughing all the way (ha-ha-ha).

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NEWSWORTHY

Reporting on a local fire last week, a Burlington CBS news affiliate reporter interviews a firefighter about the recent structure fire in the Burlington area.

Vlad Lodoaba

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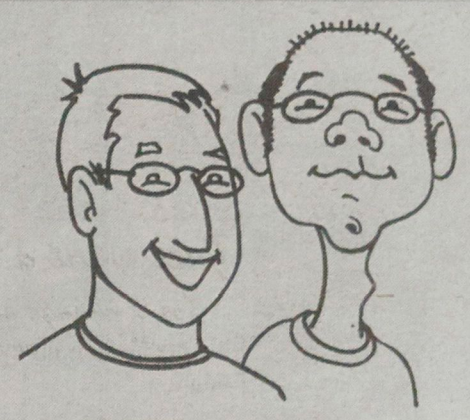

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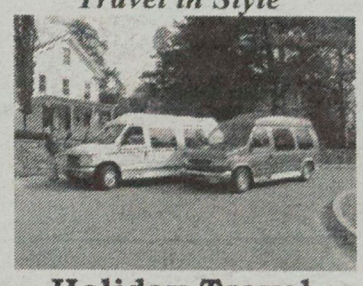

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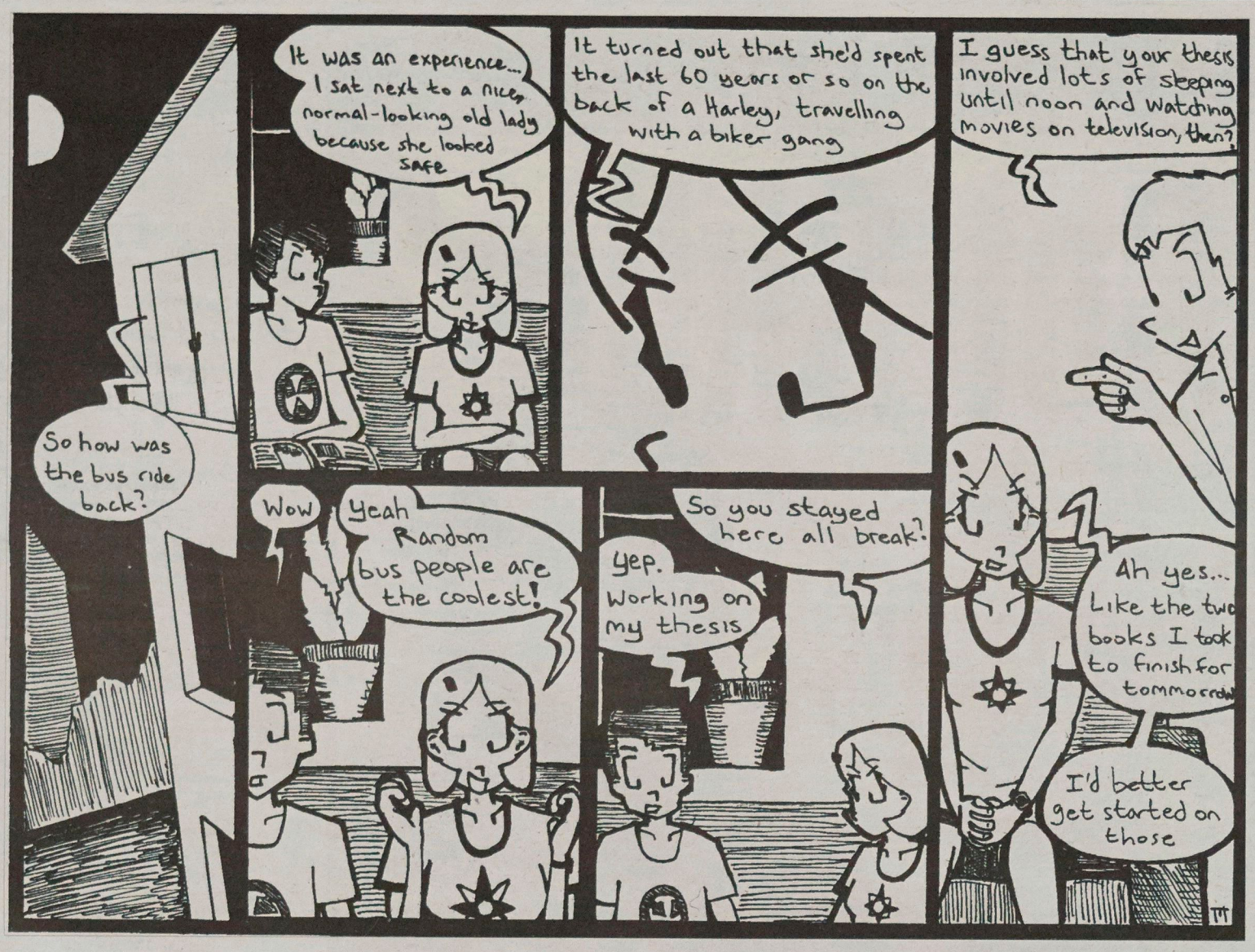
So how was the bus ride back?
It was an experience... I sat next to a nice, normal-looking old lady because she looked safe
Wow
Yeah Random bus people are the coolest!
It turned out that she'd spent the last 60 years or so on the back of a Harley, travelling with a biker gang
So you stayed here all break?
Yep. Working on my thesis
I guess that your thesis involved lots of sleeping until noon and watching movies on television, then?
Ah yes... Like the two books I took to finish for tommorrow
I'd better get started on those

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Editorial

The SGA's Next Generation

The selection of President John McCardell's successor is a covert operation. The committee's confidential deliberations leave the wider community with little more than rumor to satisfy its curiosity about the identities of those vying for the College's top job.

But don't despair. For students hungering for a say in the College's future leadership, there's always the Student Government Association elections. Strip away the usual cynicism about SGA politics and consider this: the administrative reshuffling makes electing a strong student advocate more important than ever.

The next generation of SGA leaders will set the tone for student relations with the incoming president and the cadre of new executives needed to replace those vacating their posts. Only a decisive SGA voice will ensure that student interests are heard during the administrative transition.

And so the SGA candidates should have something meaningful to say. The same old platforms drawn from the perennial issues of room draw and alcohol policy just won't do. Let's see fresh, bold ideas. Students need a leader who will stand up for ZOO's right to have a house as it restructures — or who will demand a public justification of the sanction. Students need a leader who will affirm the social houses' importance to the College social landscape. And perhaps above all, students need a leader who will cut through the red tape and silence often associated with policy decisions affecting student life on campus.

This year's SGA was defined by a reactive campaign against perceived faculty hostility to J-Term. The SGA's cabinet-led campaign to save the Middlebury tradition was a convenient veil for a body that was otherwise dormant for much of the year.

With the J-Term question settled, it's time to move on. It's time for an era of proactive SGA politics that puts student interests at the forefront as Middlebury's next president reports for duty.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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Enough with Fair Trade

This fair trade coffee debate has now gone too far. For that reason I will examine the fairness of the dining hall and show you that fair trade coffee is little more than a soothing device to make students at a wealthy institution feel better about the fact that the dining hall is far from fair. I must ask all fair trade coffee enthusiasts, "Do you eat meat?"

If you do, please refrain from drinking the fair trade coffee. Meat is the least sustainable form of nutrition on this decaying planet. The amount of grain needed to feed an animal and the amount of waste generated that ends up in our water supply is staggering. Meat is not fair, so please do not kid yourself by helping the world with your one cup of coffee. Stop eating meat if you really want to make a difference, but that is difficult, so most will not.

Now you may say "I am a heady vegetarian." Good for you! You are not as bad as most. However, eating vegetables and fruits does not make one "fair."

You see, most, if not all, produce farmed in the United States will be touched by the hands of an illegal immigrant worker somewhere between field and salad bar. These workers are paid in cash and under the legal minimum wage. I'm sorry, but supporting produce farmers is not fair, because they do not treat their workers as they should. Organic farming, especially in California, is one of the worst offenders because of the amount of "hands on" farming that is necessary. Those hands are quite often not those of an American citizen, and they are surely not being paid a fair wage.

On to the beast itself, the fair trade coffee. How is it fair to force all students to give extra money to dining services whether or not they drink coffee?

My tuition has risen significantly over the past three years. When tuition is hovering around $40,000 a year, it may be in the school's best interest to look to cut unnecessary spending, rather than to add new ways to waste my parents' hard earned money. If we are going to haphazardly throw money into dining services at students' whims, you can find me in front of Proctor and sign my petition for filet mignon every single meal from here to eternity.

Some of you are probably going to argue for fair trade coffee no matter how illogical it is. For that reason, I have figured out the place on campus where fair trade coffee belongs: The Grille. If your life will be so negatively affected by the loss of this coffee in the dining halls you can easily walk to The Grille, fill your cup, and pay whatever the extra fee is. Then we are all happy. I will no longer be charged extra for the coffee I do not drink, and you can pay extra to save some South American farmers from evil capitalists.

In closing, the world is not a fair place. This is a simple fact that one must recognize if they are to leave Middlebury and become part of the real world. If you would like to make this world a better place through coffee, that is your decision. It is not my decision. I ask that fair trade coffee be located at The Grille, where all those that want it can have it, and all those who do not want it need not pay for it. That is fair.

Eric Skaar '05
An economics major
from Skillman, N.J.

Put Kerry in to take Bush out

The daily e-mails from the "Dean for America" campaign have ceased flooding my mailbox. The defeated Dean has now joined the chorus in support of John Kerry for president. It's time to realize who's in this campaign, after all, and who will be the main opponent to George W. Bush next November.

With the exception of a little excitement about LaRouche, Middlebury had, not surprisingly, presented quite a unified front for Howard Dean. What seemed so shocking in Iowa and then New Hampshire, that this front-runner whose name graced our Nalgene bottles wasn't actually garnering votes, is now the confirmed reality.

Howard Dean, though not the leftist progressive the mainstream press touted him as, was a loud (sadly, a little too loud during the fateful rally following the Iowa caucus) critic of President Bush. He seemed to be at least angry enough to throw himself into the race with a vengeance. But he won't be, and we need to take the stickers off our doors and cars and remove his name from our conscience: Kerry will be the democratic candidate. We need to rally behind him.

This will take some work, especially for more left-leaning democrats. Kerry's yes vote regarding war with Iraq and the Patriot Act is haunting him already. Given the context of the vote, he will continue to claim while under attack, his vote makes sense. The fact that he now is not in support of either is another matter. Here's where we have to do some work as supporters. This seems like a cop-out, right? For the sake of the election, no.

John Kerry needs a mandate from liberal voters in this country, the mandate that President Bush seems to claim but has no right to.

I'm not espousing, for one second, a compromise of principle. But what is most important right now, more than whether or not we disagree with John Kerry regarding this policy or that one, is that we give him the chance to impress us in ways the current president never will.

Here are some new tidbits from the White House, which I only found reported in YES! Magazine, an alternative new journal. On December 13, the President incorporated a measure into the 2004 Intelligence Authorization Act that allows the FBI the power to request financial records from banks without demonstrating "probable cause." This can include records from the Postal service, insurance agencies and stockbrokers, to name a few. The atrocities reported by Arab-Americans of the constant scrutiny they faced are sure to continue under the face of such a law.

These sorts of measures that are a gasping attempt to ensure our security keep creeping up. Let's not forget that John Ashcroft will go when Bush does. There are simply no grounds to believe that infringements on civil liberties will decrease as time goes on. Nor will laws that restructure how and by whom our national parks are used and what toxic chemicals are allowed into our atmosphere and drinking water. Four years has been long enough.

And now Ralph Nader is back. He will continue to present his ideas in the public sphere as long as he can, and the best way for him to do that is by running for president. That doesn't mean that we need to vote for him. I say, let his voice be heard, hopefully widening the issues for debate during the campaign, but keep it at that. Don't hate the man for trying to spread a message, but don't let him swing any states. It's one thing if possible Nader voters calculate just how close their state can cut it if they vote for him. But this is not the time for that. Kerry needs a mandate from liberal voters in this country, the mandate that President Bush seems to claim but has no right to.

Howard Dean was a commanding presence during the early primary campaign, and I doubt we've heard the last from him (my mailbox certainly hasn't). But for right now, those of us who are deeply concerned about ousting George W. Bush from the presidency need to let his name go and replace it with Kerry's.

May Boeve '06.5
A political science major
from Sonoma, Calif.

Dining takes a bite out of the commons

I am a tri-chair of Cook Commons, and as someone with somewhat of an insider's perspective of the commons system, I am alarmed at the developments in dining at this college.

We are in the middle of a year that has fostered a lot of discussion on the continuing and developing role of the commons at Middlebury, including those people who are part of the Inter-Commons Council and those living in the dorms who are actually affected by this development. Various members of the school's community are trying to figure out where this all-important residential system is going.

My biggest problem is that I do not believe student sentiment is being considered by the administration that is making the decisions. I do not believe the dining hall issue, which has seen the College build two new dining halls in three years and propose plans for another massive renovation, is about Dining Services, but about the commons.

Students do not have a problem with the food at this school. I think if someone were to take a poll of students, most would overwhelmingly compliment the job Dining Services is doing in feeding us. I, for one, think the food here is terrific for the number of students who have to be fed, and my friends visiting from other colleges have effusively praised the food here. Someone should give Director of Dining Services Matthew Biette and all the other people who cook, clean and generally deal with keeping us fed, a huge pat on the back.

I also understand that Dining Services needs Proctor renovated. The kitchen is by all accounts antiquated and needs to be fixed. But what befuddles me is why the administration feels a need to tie dining halls and the commons together so closely.

I am obviously pro-commons. I would not have my current job otherwise. That is precisely why I am so vehemently against this constant effort to swamp this campus with dining halls and to have them associated with the various commons.

Students like a lot of things about our residential system. We like having the administration on a smaller level in the form of deans, coordinators, faculty heads and CRAs. We like having student activity money controlled by small groups that can be channeled to particular neighborhoods. At the same time, students dislike two things very much about the commons — room draw and dining.

For the former, I know that there is a committee that has worked very hard this year to optimize this always stressful process, and my guess is that the new system will be improved.

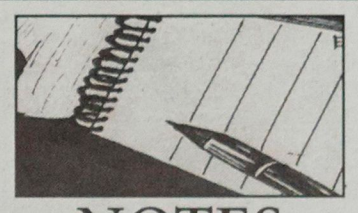
Dining is moving in the wrong direction. Students are wary of these new dining halls for three main reasons. First, we see all these dining halls as excessive. The lines are not really bad except in the middle of lunch, and even that is not catastrophic. Students feel there are better uses for school money.

Secondly, a lot of students like Proctor and its less sterilized feel compared to Ross. They refuse to eat at the latter. Many of these are upperclassmen who remember when Proctor was the only dining hall. This is not to say that they are the only people eating at Proctor, but waiting to renovate it until after the Classes of 2006 or 2007 graduate would help cancel out student unhappiness with this.

Third, and most importantly, is that students think they will be forced to eat in their commons' dining hall. Think about the proposal to split Proctor into separate dining halls for Wonnacott and Brainerd. What is anyone accomplishing but cutting in half the number of people someone will see when he or she goes to eat? Students hate this. Eating is about socializing. Making more dining halls, especially unnecessary ones, is counterproductive.

Students prefer more centralized dining, particularly at a small school like this. The commons system has potential to do a lot of good, but it needs student support, not just administrative. Commons dining does not help those of us who deal with the day to day running of these neighborhoods work better. This is about students. I for one have never seen John McCardell or David Ginevan or Mark Gleason eating in a dining hall. Maybe it is time for them to consider some student input — starting perhaps with the Inter-Commons Council with whom McCardell has not spoken at all this year — in decisions affecting only students.

Dan Polifka '06
An American literature major
from New York, N.Y.



NOTES
FROM THE DESK

Ben and Jerry, thou hast betrayed me. And while I am sure the Unilever suits were behind all this, let me just say that I had a near panic attack when I saw Carb Karma® "ice cream" at an unspecified Burlington-area scoop shop. I was so horrified that I immediately had to consume large quantities of New York Super Fudge Chunk® to keep my heart from stopping.

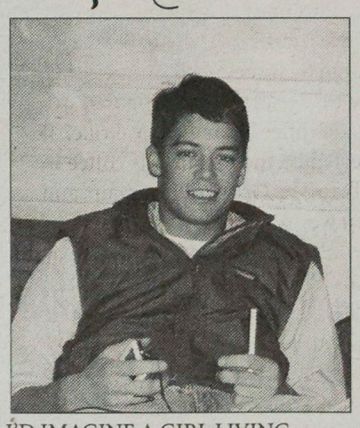
I believe that ice cream is a heavenly, occasional luxury that should be enjoyed in full-fat form, yet I couldn't help but feel a bit curious about this mysterious concoction that claims to give you "More love, less handle." I studied the tubs of Carb Karma Vanilla Swiss Almond and Chocolate, noting that the "ice cream" looked suspiciously shiny and grainy. The scooper offered me a taste, so I sampled Carb Karma and found it to be, well, shiny and grainy with an acrid aftertaste.

I scrutinized the nutrition facts: 73.33 percent of its calories from fat, most of which was saturated. But only two to five net carbs per serving! Wow. So much for Vermont's finest. The cows down the road would be mortified to know that their cream had been turned into reduced lactose skim milk sweetened with Splenda®. Yes, the Atkins diet has invaded Vermont, and even our friends in Waterbury have given in to the evil-yet-lucrative red "A." I continue to fail to understand the popularity of diets that topple the food pyramid, promote bacon and condemn apples, increase risk of heart and kidney problems and, to top it all off, cause ketosis-related bad breath.

Nevertheless, Tufts University found that one in four Americans have tried a low-carb diet, and the various smart-carb products stand to generate $15 billion in sales in 2004. Yet what is really frightening to me is seeing how many Middlebury students — including carbohydrate-dependent athletes — avoid "prohibited" whole grains and vegetables in the dining halls and gulp supposedly low-carb beers like Michelob Ultra. Give me my Magic Hat and classic Ben and Jerry's on weekends — I'll be sensible the rest of the week.

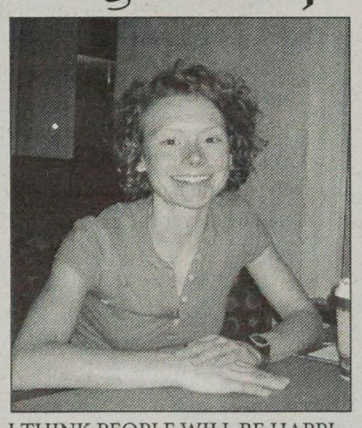
Deborah Jones '04.5
Business Director
The Middlebury Campus

The Middlebury Campus online poll



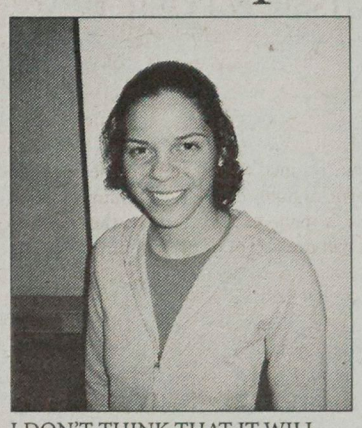
I'D IMAGINE A GIRL LIVING WITH A BUNCH OF GUYS WOULD BE DISAPPOINTED WITH THE CLEANLINESS OF THE BATHROOM BUT BESIDES THAT IT WON'T REALLY MATTER.

—CLARK PETERSON '06



I THINK PEOPLE WILL BE HAPPIER BECAUSE IT ALLOWS PEOPLE TO LIVE WITH WHO THEY WANT TO, BUT I DON'T THINK IT WILL CHANGE PEOPLE'S SOCIAL RELATIONSHIPS.

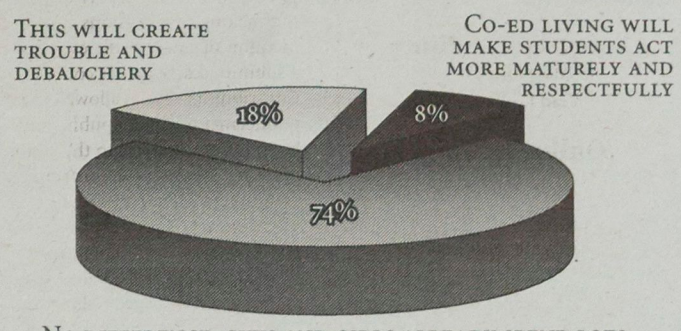
—KATE STAMPER '04.5



I DON'T THINK THAT IT WILL MAKE MUCH OF A DIFFERENCE BECAUSE MOST PEOPLE PROBABLY WON'T EXERCISE THE NEW POLICIES.

—NIKKI SUTTON '07

HOW WILL THE NEW RULES ALLOWING GREATER CO-ED LIVING ARRANGEMENTS AFFECT SOCIAL RELATIONS ON CAMPUS?



No difference, guys and girls already spend lots of time in each others' rooms

Results based on 130 responses collected between March 17 and March 30 at www.middleburycampus.com

Next Week's Poll Question: Will the recent crackdown on music piracy stop you from downloading mp3s?

features

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We're halfway there

With six weeks to go, *The Campus* looks back at the semester

By David Barker
Features Editor

Academics

Honor roll

Schedule should be roughly the same now that J-Term has been saved.

Once again, the Watson scholarship committee awarded two checks to Middlebury students.

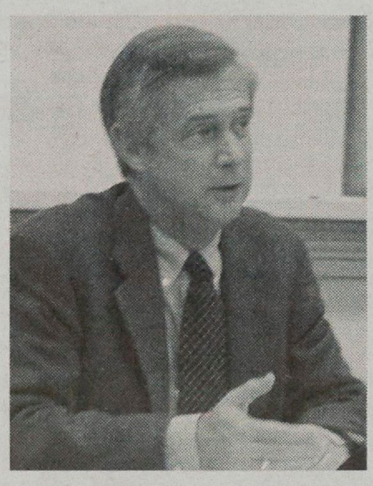
Failing

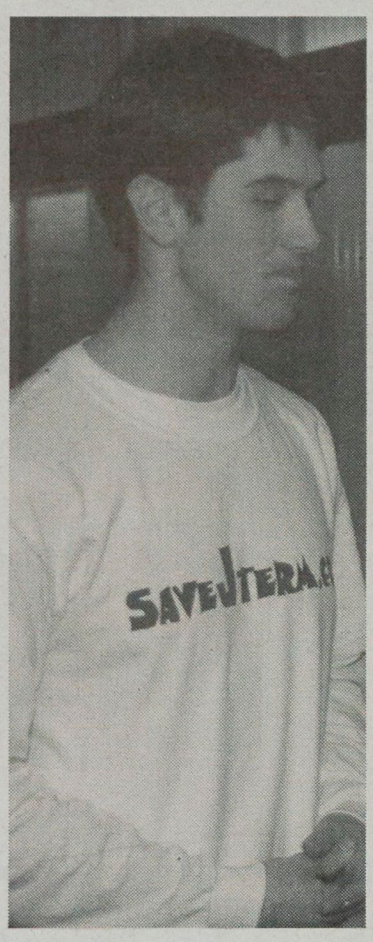
So hard to type papers with ferocious viruses plaguing our hard drives.
Reading for classes becomes less enticing when books cost the arm and a leg of Yao Ming.

To do list

The ribbon-cutting ceremony for the new library in time for finals.

★★★★★





Social Life

Honor roll

Watching the uber-charismatic Robert Randolph play the steel pedal guitar. The infectious beats cured all cases of seasonal affective disorder. MCAB isn't losing steam: Look for Bela Fleck and the Flecktones in April.

The Def poetry jam and comedy performances put on by MASO (below) and AAA. Student groups brought artists from HBO and Broadway to the McCullough stage.

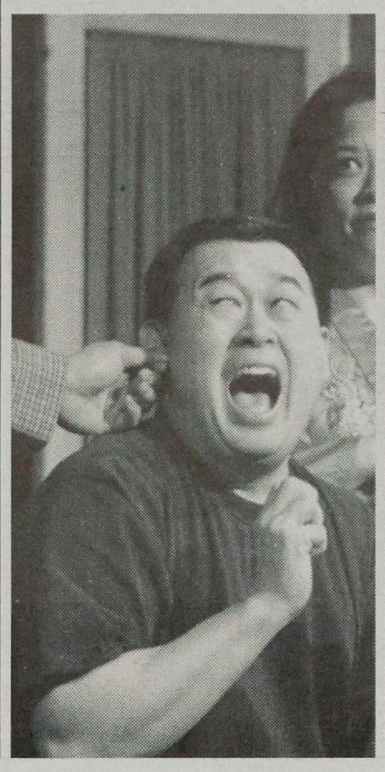
Failing

The social houses will probably lose a member next year. Look for dramatic loss of sales at BevCo. At least Brainerd gains some respectable upperclassmen housing.

To do list

More parties with alcohol for upperclassmen. The Winter Carnival Ball and Senior 100 Days Party offered gardens of Eden for beer-thirsty students.

★★★



Student Life

Honor roll

Dramatic drop in student apathy evidenced by electricity and Fair Trade Coffee campaigns and the surge of support to save J-Term. Blue flyers distributed at meals may have been the clincher in convincing the faculty that J-Term is as much of a tradition here as Gamaliel Painter's cane. If activism like this continues, we'll give Wesleyan a run for its money.

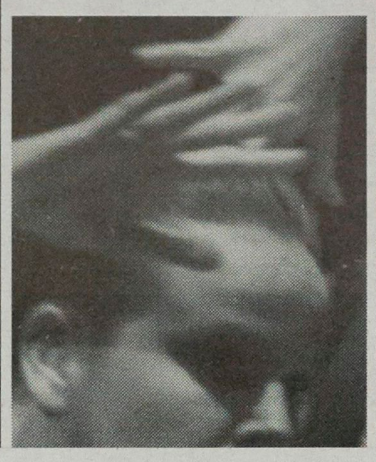
Failing

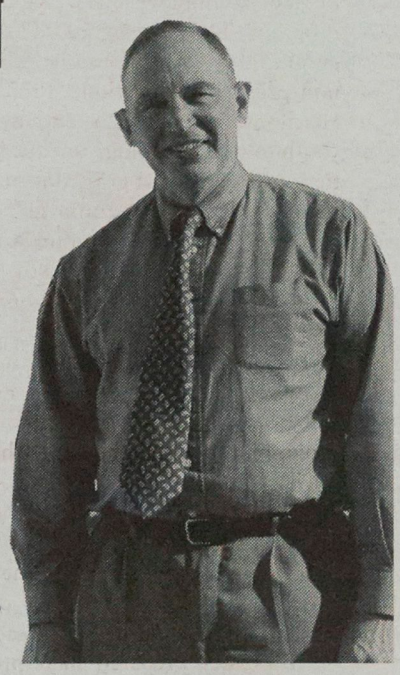
Revised block draw system leaves some rising seniors high and dry as time spent in commons starts to count. On the upside, first-years and sophomores learn value of forward thinking.

To do list

SGA president Sam Rodriguez '04 has yet to deliver on last year's campaign promises to install printers in dorms and recreation closets on Battell Beach. Will Proctor be open next

★★★





Athletics

Honor roll

Kevin Cooper '04 exits the stage after scoring the winning goal against St. Norbert. Is there a better way to cap off a brilliant career? The women's team won the NCAA crown for the first time. Now that Butch Varno has been nominated for an Emmy isn't time that Athletic Director Russ Reilly (above) be given the praise he deserves for Panther athletic prowess?

Failing

Memo to the NCAA: Your hockey tournaments were enjoyed by everyone except the students who were on Spring Break.

To do list

Britton Keeshan '04 bag his seventh summit.

★★★★★

Student ambassadors TAP technology

By Daniel W. Roda
Staff Writer

"Thousands of miles away from home, in the United States, I found out that I have a treasure that I don't even use. I learned that we have freedom of speech and freedom of religion. We have a right to live and a right to vote. But in reality, the only things I cared about was how popular I was, where the next party was and who was going to be my next date."

Here, Aliya Suranova tells of her awakening experience in Middlebury, Vt., where 30 students from the former Soviet Union presented "digital stories" in Bicentennial Hall on Saturday, March 27 after spending 10 days researching, planning and communicating with one another on the issues of personal concern in their home countries.

The students visited the College March 18-28 to participate in the Technology Ambassadors Program (TAP), a progressive program initiated by the international non-profit organization, Project Harmony, designed to empower youth to use technology to educate their peers and start grassroots initiatives in their home countries.

The goal of the program is to enable students, who are mostly 16 or 17 years old and selected from a competitive pool of approximately 150 applicants from the United States Department of State's Future Leaders Exchange (FLEX) program, to explore the issues that they feel strongly about, research them and utilize technology to present the results.

Using a "weblog" during these 11 days, the students provided direct support and feedback to each other as they prepared their presentations, assisted by Photoshop and DreamWeaver. The plan is to take what they learn here in Middlebury back to their home countries and draw people together on important issues in order to bring progress and reform in the future.

"It is unbelievable what these kids have done in one week — they have crammed months of study into this short amount of time," said Sally Ryan, a Middlebury resident and host to Morod Marmatov of Uzbekistan. "He is so funny!" she added, referring to Marmatov, who grinned, microphone in hand, before an audience of teachers, host parents and laughing peers.

"It is a great honor for me to be among these people who are making the first steps for the big changes and we are ready to make [them]," said Marmatov before his story was presented.

The program is designed to empower these young men and women and help them realize that they can make a difference through their hard work and by pursuing their goals, one step at a time. "My experience changed me a lot," said Ina Omelyukh of Ukraine, who presented on the benefits of teaching English to orphans. "I realized that I truly *can* make a difference about this issue that I care about."

This is the second year that TAP, managed by Kathy Cadwell and Bonnie Smoren of Project Harmony, has come to Middlebury. Hector Vila, an assistant professor of writing at Middlebury College, spent his spring vacation teaching these students to use the software and recording equipment that would make their ideas come alive.

Shem Rajoon from HarlemLive assisted in teaching at this program and shared his own inspiring story as well. Rajoon joined the grassroots news organization, HarlemLive, in 1997 when he was 11 years old. HarlemLive was created by Richard Calton, who left his inner-city teaching job because, according to Rajoon, "he thought the school was limiting the kids from expressing themselves fully."

Nevertheless, he kept in contact with the students and began teaching them about journalism and technology.

Democracy is not something you talk about or a place you hang your hat — it is something you do. You act. You participate. That's why I came to TAP. I wanted real action.

— Aliya Amanzholova, TAP participant

HarlemLive started out with only a laptop and a digital camera in a New York City basement without the use of the Internet, and now it has blossomed into a full-fledged independent news organization. "Calton basically showed us the fundamentals of journalism," said Rajoon.

When asked what got him involved, he replied, "I didn't have anything better to do. Calton saw that. If he didn't take me, I'd probably be doing something negative."

Now Rajoon is teaching technology to Eurasian students in Vermont. "Our job is to help them realize that it's not that difficult, because we started off with less than they have."

Though the projects were dedicated to universal issues, they all touched on very personal themes. The presentations were reflective and sincere.

High-fives and outbursts of laughter were frequent, yet there was an ethic of serious dedication and emotional involvement among the teenagers.

"Change starts in people's minds. I'm getting tears in my eyes when I'm watching these," said a student during a group discussion. "This is intensely powerful. In the United States we've made some baby steps towards changing people's thinking."

One of the goals of Project Harmony is to create better business relationships and political ties between these developing countries and the United States.

However, attaining funding for the organization is becoming more difficult due to the increasing competition among similar organizations.

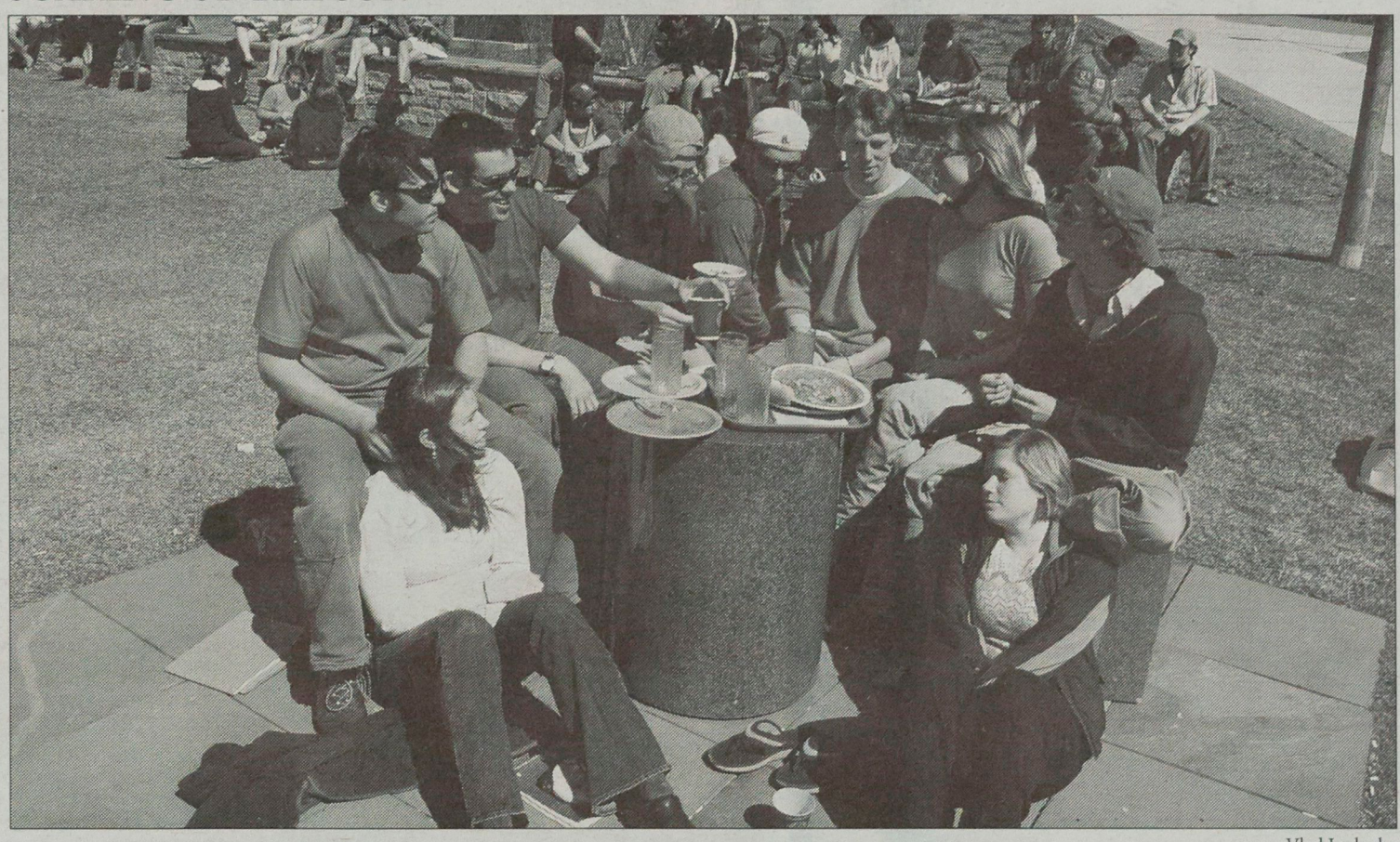
"While having a big goal we have to take little steps to [attain it]," said Aliya Amanzholova of Kazakhstan. "Democracy is not something you talk about or a place you hang your hat — it is something you do. You act. You participate. That's why I came to TAP. I wanted real action."

The conclusion among the students, their facilitators and host families is that the Technology Ambassadors Program was deemed a huge success.

"This week was awesome. I got a lot of ideas about how to do this kind of stuff. I got a plan for the future," said Ibrahim Hurramov of Uzbekistan. "We help because we love. We help because we care. We help because we believe."

For more information about Project Harmony, the Foreign Leader Exchange (FLEX) program, or the Technology Ambassadors program, go to www.projectharmony.org For more information about HarlemLive, go to www.harlemlive.org

SOAKING UP THE SUN



Vlad Lodoaba

Ross diners munch on lunch while enjoying the unusually warm and sunny spring weather in the courtyard outside LaForce Hall. With temperatures in the upper 50s and balmy breezes, even the food tasted better.

POPROCKS

BY LANFORD BEARD

These days reality television is taking its mission to offer viewers a "slice of life" entirely too seriously. While television in the past has sensationalized or educationalized plastic surgery, producers' newest impulse is to glamorize it.

Since its inception, The Fox Network has doggedly carved out a niche market by capitalizing on old standards like sex, drugs and rock 'n' roll in shows like "Beverly Hills, 90210" and "Melrose Place" and then moving to hot button topics like racial and political strife with 1994's "South Central" and recently "24."

Though Fox strikes gold on some occasions, more often than not the network goes for America's jugular without a moment's pause.

So, when "The Swan" debuts next Monday, it will be only one more notch in Rupert Murdoch's sleazy bedpost, joining other Fox-ploitation shows like "Who Wants to Marry a Multi-Millionaire," "Man vs. Beast" and "Playing It Straight."

ABC's "Extreme Makeover," the immediate predecessor of "The Swan," offered everyday folk any amount of plastic surgery necessary to massage their life-weary egos. In doing so, it reaffirmed that physical appearance is the sole determinant of human value.

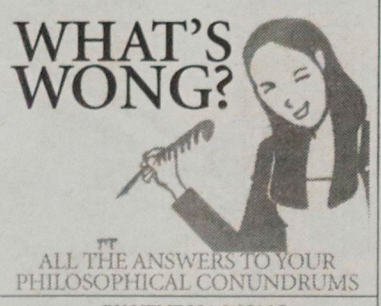
"The Swan" takes this conceit to another level, preying exclusively on women's insecurities by presenting them "the incredible opportunity" of competing in a beauty pageant against one another after they alter themselves through intensive plastic surgery. According to the show's website, the contestants "didn't win a sweepstakes [...] they didn't win the lottery [...] what they did win is a chance to turn their lives around."

Like any other makeover show, a team of "specialists" looms large to banter, quip and assist during the metamorphosis. The catch? Once potential contestants proffer their eternal souls to Fox, they may not even qualify for the actual beauty contest.

Unlike other "make-better" shows, in particular "Queer Eye for the Straight Guy," this one assembles a team of judges to tell contestants, "Yes, beauty is all that matters. Yes, you put your faith and integrity in our hands. And yes, you're still ugly and worthless."

I admit that I eagerly await the return of "Nip/Tuck," FX's drama about South Beach plastic surgeons (which scored two Golden Globes nominations in 2003) — precisely because it satirizes the values that shows like "Extreme Makeover" and "The Swan" extol.

I even admit that I have watched former Fox gems "The Littlest Groom" and "My Big Fat Obnoxious Fiancé" as well as shows like E!'s "Knifestyles of the Rich and Famous" and MTV's "True Life: I'm Getting Plastic Surgery." "The Swan" and similar series , however, are repugnant even to me. This crop of reality T.V. is literally a cut below the rest for anyone with taste, moral scruples and human dignity.



ALL THE ANSWERS TO YOUR PHILOSOPHICAL CONUNDRUMS

BY VENESSA WONG

Professor Bin Su, the Chinese Department's teaching assistant from Beijing, has not seen her 18 year-old son since August 2003. "I really miss him," she said, "But I have created a new family in Middlebury: the seven children that live with me in the Chinese House. I really have grown to see them as my own." But Su, unlike the many students who were able to return to their families last week, spent Spring Break in Middlebury, even after her surrogate American children had all left.

The family is a subject in both Western and Eastern philosophy. Aristotle says that familial love depends on a paternal friendship that is based on parents seeing something of themselves in their child, and children seeing themselves as a part of their parents. Yet parents, being the cause of the child's existence, nurture and education, are inherently dominant. Aristotle thus says that paternal friendship, "like the friendship of human beings to a god, is friendship towards what is good and superior."

Confucian philosophy maintains a similar hierarchy. The Classic of Filial Piety states that because our essence is completely derived from our parents, we must glorify them. Said Su, "There is no explanation [for filial piety]. You should simply treat your parents well." She said that although Confucian principles on family remain strong in China, the one-child policy has influenced the practice of filial virtues. "In modern times, [Chinese] parents are willing to give everything to their [one] child. But children don't treat their parents as well as they used to as an effect of this policy."

For Renee Balog '05, family remains a core part of life. "I grew up with four sisters and a little brother, so there are a lot of people to miss." She keeps her family close to her because "it's what God gave me as a small glimpse of being a small part of his family. But [moreover] my experience with love came first with my family."

Robert Waithaka '04 is able to return home to Kenya once a year, usually during the summer or Christmas break. "The cost and time commitment limits the number of times I can visit during the school year. When I do travel home, I treasure every moment, for I rarely get to enjoy the privilege." Waithaka admits that studying in Middlebury has affected his relationship with his family considerably. "I miss them much and feel that I have drifted away from most of them as I am not present for the major changes that occur in their lives."

Despite distance, the family inevitably remains a central part of everyone's identity. But for those nine longs months spent away from home, many students discover other sources of support on campus. "Having a family is very important," said Su, "Without a family, you are like a kite, floating around in space."

EDITOR'S NOTE: The interview with Professor Su was translated from Chinese by Venessa Wong.

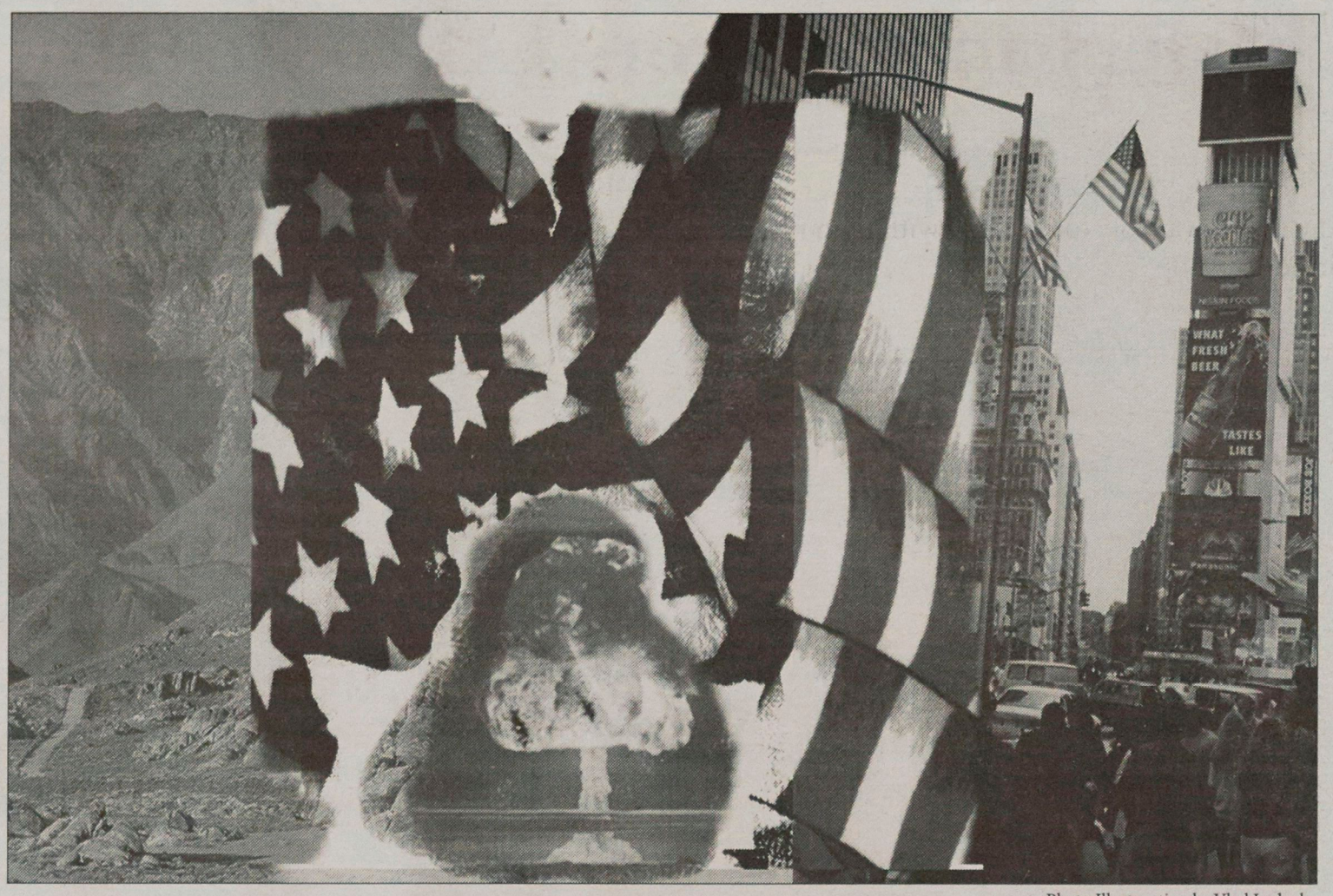


Photo Illustruation by Vlad Lodoaba

East meets West in first 'quibble war'

By Abbie Beane
Features Editor

Pabst Blue Ribbon is better [than Busch Light] because it just is, and most people have begun to accept this fact.

—Ellen Whelan-Wuest '05

"One nation indivisible?" Well, that's what the Pledge of Allegiance claims anyway, and although there is arguably still "liberty and justice for all," how were the founding fathers to predict such a mental division between East and West — the division that threatens to blemish the first promise? North and South? Sure. Those two still don't have a flawless friendship. But in 2004, even though we've successfully tackled emancipation and reconstruction, we're still haggling over the seemingly insolvable issues of Busch Light vs. Pabst Blue Ribbon (PBR) and "pop" vs. "soda."

Middlebury College, like most liberal arts schools that take pride in their national as well as international diversity, is something of an arena for the occasional spilling of geographical grudges. It's the Sharks vs. the Jets around these parts, and although we may not look much like two hardened gangs, don't be fooled by the J. Crew V-necks and the well-worn Birks.

As proof of the underlying (but friendly) hostilities the Yanks harbor towards the corn huskers and surfers and vice versa, one need only look toward the new Midwest organization (which is not to place Westerners in the same category with Midwesterners of course). Although it is on a brief hiatus with its founders Leslie Gately '05.5 and Ellen Whelan-Wuest '05 studying abroad and is not yet a formal "club," it does already have a written constitution and plans to make a proposal to the constitution committee this fall to become a formal student organization.

According to Gately, from Chicago (heart of the Midwest), the organization "officially" began last fall during the middle of the semester. The inspiration sprang from a "vast, dark hole" on a campus starving for Midwest pride — a pride which, in Gately's words, should only be natural with a plethora of Midwestern students at the College.

As for what the meetings entail, much like the self-doting Lovers of the Garden State, the Midwesterners typically discuss important Midwest topics — while celebrating aspects of their culture. Once over donuts and Twizzlers, each member brought his or her favorite Midwestern musical artist and then proceeded to speak to his or her command of the genre. Other events to look forward to include a celebration of bratwurst.

Gately claims that their biggest beef with Easterners is the way they constantly pick at Midwestern accents. "Seriously people, everyone talks like that where we're from." Gately encourages Easterners to be creative and come up with a different pet peeve, particularly laying off the Minnesotans — "those poor souls." As for Whelan-Wuest, she would like to announce that the Midwest is "not entirely flat and hardly devoid of culture. The thing that irks me most about Easterners," she continues, "is their ignorant loathing of the Midwest. Most kids at Middlebury have only experienced [it] in their two-hour layover in O'Hare on their way to dad's ski cabin in Vail." She claims that there indeed are hills dotting Iowa and Wisconsin, granted not 5,000 meter vaulted peaks, but the landscape surpasses stories of monotonous, flat fields of corn.

To the great surprise of many Easterners, the Midwest even has a culture. Whelan-Wuest reminds us that not only has every award-winning play started its run in Minneapolis or Chicago before stepping its way onto Broadway, but Chicago claims the blues, Detroit boasts Motown and all the great pop music of the last 20 years (the Jacksons and Prince, that is) found its roots in Indiana and Minnesota. You can even attribute your Sunday night ice cream sundaes at Ross and Proctor to Wisconsin, the proud inventor of this creamy treat.

All trivial jabs aside, Gately reminds us that she loves the East Coast, particularly the summers, or she would not be going to school here. "The Midwest 'club' is not about world domination," she says. "It's about finding a place to stand on our own in a world where everyone is from 'just outside of Boston'."

Whelan-Wuest also concedes that no region is "best" as all have their down sides. She believes that the Midwest gets particularly made fun of because "Midwesterners are more laid back than most everyone else in the country." Admitting that this is a vast generalization, she clarifies, "Seriously, Midwesterners are like those people in the room at a party who don't feel the need to dote on their own accolades or accomplishments. They stand aside sipping their Old Style beer and just smile and shake their heads while the snob from Boston in his L.L. Bean sweater vest holds up his prep school diploma. We don't need to prove we're better than anyone," she adds. "We're just cool with who we are. Leave us in peace when we say 'pop' and want to play 'duck duck grey duck'."

Gately expounds that the "club" is merely trying to celebrate the Midwest's mentality — "and good beer." So why is it that PBR is superior to Busch Light? According to Gately, a taste test is in order, as "words cannot describe the experience." Whelan-Wuest gives a similar kind of inexplicable answer, where "PBR is better because it just is, and most people have begun to accept this fact."

The thing Gately claims to miss most while "back East" are good, old-fashioned barbecues matched with a Bears vs. Packers game.

But in the end, the war's not really all that "insolvable." When it comes right down to it, the most egregious disparity between the Midwest and the East is the orange cheese — made in Wisconsin.

WESTERN AND MIDWESTERN LINGO

HELLA: Augmentative Modifier
NAR: Narly
PITCH-IN: A pot luck dinner
PIPE DREAM: A crazy dream
POW POW: Fresh snow
PRESSIN' GLASS: Carving tracks in fresh snow
POP: What Easterners call soda

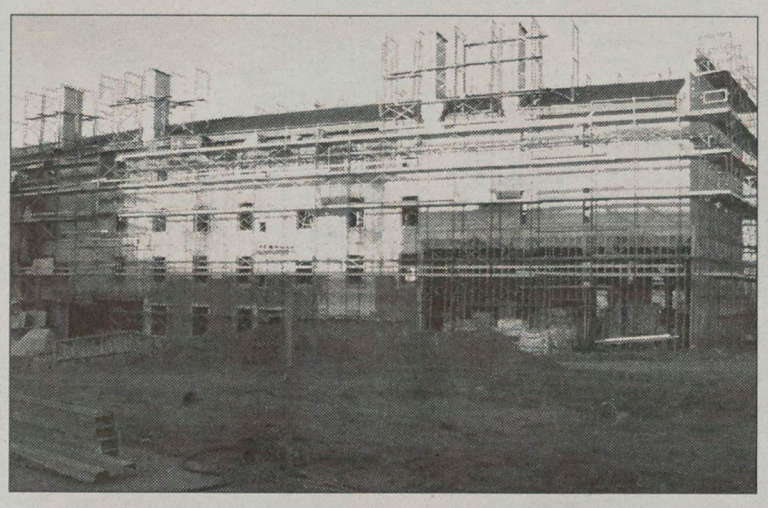
EASTERN LINGO

WICKED: Augmentative modifier
BUBBLER: Water Fountain
SCRID: A small scrap

The poshest pads

With room draw in fullswing, we searched for the most sought after real estate on campus. Spiral staircases, mountain views and fireplaces are just a few of the perks available to students with high numbers and seniority. Here's a peek inside our top 5.

—DAN BERKMAN, STAFF WRITER

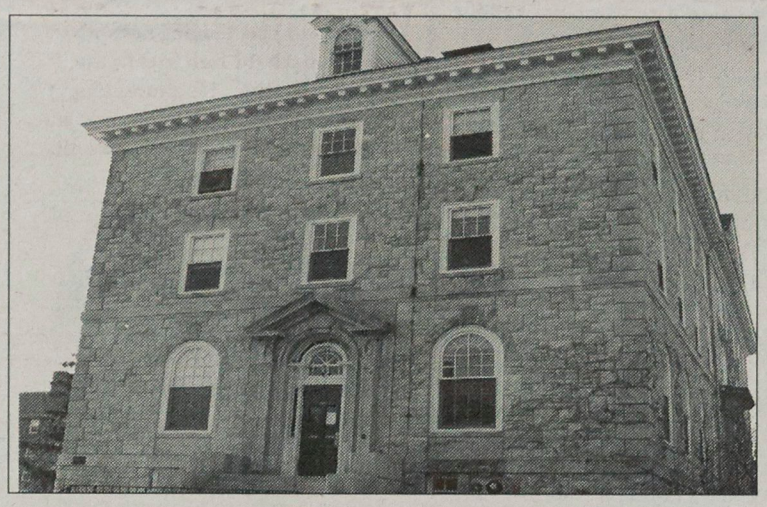


ATWATER NEW DORMS

These dorms consist mostly of four-person suites designed to resemble apartment "flats" and even come equipped with fireplaces. Close proximity to the new cafeteria and Bicentennial Hall are other perks. If you are not in Atwater yet, you might want to plan ahead and think about switching commons.

VOTER HALL

This Wonacott senior dorm not only has prime location right on College Street but also easy access to the computer labs for those hellish times when your computer crashes. Chris Eberly '04 says, "Suites have kitchens and even spiral staircases, making it as close to an off-campus house as possible."

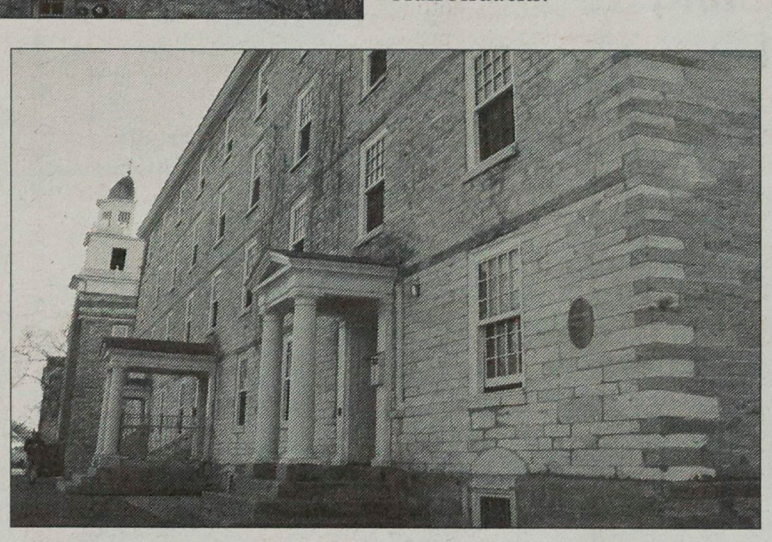


PEARSONS

Built originally as a women's residence hall, this Cook Commons building provides mostly spacious one-room doubles. Nick Digani '05 says, "Pearsons not only overlooks the Ross Dining Hall and Battell Beach, but it also provides spectacular views of the Green Mountains and the Adirondacks."

PAINTER HALL

The oldest existing college building in Vermont was just placed on the National Park Service's National Register of Historic Places. Kirsten Lundgren '06.5 says, "Painter provides spacious singles and two room doubles and a quieter atmosphere for those coming out of Battell and other first-year halls."

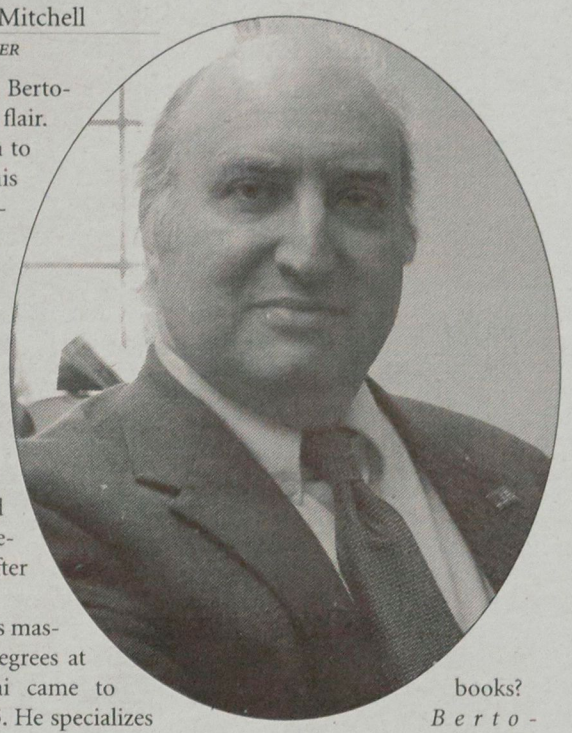


BROOKER HOUSE

This is an under-rated dorm located in Brainerd Commons. It provides very big rooms and a great lounge along with numerous "basement activities." Mike Ives '06.5 says, "This would be an excellent place to get a group of friends to live together."

Reading up on John Bertolini

By Abigail Mitchell
Staff Writer



Professor John Bertolini has a dramatic flair. He has been known to shock and thrill his classes with passion-packed outbursts, complete with gesticulations. No one falls asleep when in the presence of Bertolini. His booming laugh is idiosyncratic and undeniably contagious, and his anecdotes are remembered long after class is over.

After getting his masters and doctoral degrees at Columbia, Bertolini came to Middlebury in 1975. He specializes in Shakespeare, dramatic literature and film. In order to learn more about this Middlebury legend, *The Middlebury Campus* has interviewed the man himself.

The Campus: So Professor Bertolini, where did you grow up?

Bertolini: On the lovely grounds — complete with tennis courts, baseball field, bowling alley, playground, tulip beds and white marble benches — of a state mental hospital, where my father worked as a psychiatrist in Brooklyn, New York. The whole complex was linked by a series of underground tunnels, used to transport patients from one building to another, but in which we children of the doctors played wonderful, scary games.

The Campus: What attracted you to Middlebury, Vt.?

Bertolini: At a time when there were no jobs teaching in New York, my graduate school advisor told me there was a job available at Middlebury, which I had to find on a map.

The Campus: How has the rural life been for you so far?

Bertolini: I don't know what rural life you're referring to. I live amid piles of books, tapes, DVDs, CDs, the Internet, cell phones, recorders of all kinds, which give me access to anything I want to read, see, or hear from the great metropolitan centers of the world, and as I rarely venture outdoors, I was not aware that Middlebury is considered "rural life."

The Campus: Do you have a family?

Bertolini: A wife and fellow counter-terrorist, Mary Ellen, who is assistant director of the Writing Program and of my life. Also two daughters who have retraced my path back to New York, where they work and live in Manhattan. Of course, Brooklyn was good enough for me, and cheaper.

The Campus: Have you always been a college professor, and if not, what else have you done?

Bertolini: Acted in and directed Shakespeare plays.

The Campus: How about what you do in your spare time?

Bertolini: I listen to opera, watch Turner Classic movies, spend quality time with my wife, grade papers...

The Campus: Who were some of your favorite authors growing up? Is there anyone who helped inspire you to dedicate your life to the study of books?

Bertolini: Euripides, Aristophanes, John Donne, Strindberg, Shaw, T.S. Eliot, Arthur Miller and always Shakespeare above any others.

The Campus: What draws you to Shakespeare? What about Hitchcock?

Bertolini: To Shakespeare, the sheer beauty of his word-music, the unequaled emotional power of his drama, the brilliance of his playcrafting, the wholeness and the depth of his understanding of life, which I have yet to fully fathom. To Hitchcock, the unique combination of humor and compelling drama in his films, the delightful persona of himself he created and above all, how he constantly makes the art of cinema new by always imagining a new visual way to tell a story and create emotion in an audience.

The Campus: Is there one book you think every person on earth should read?

Bertolini: My new Barnes & Noble edition of G.B. Shaw's "Man and Superman and Three Other Plays."

The Campus: How do you think that reading books enriches our lives?

Bertolini: Books allow us to kill time so we won't kill ourselves. I don't say anything about how books affect our killing others.

The Campus: How would you say a person who studies literature looks at the world differently than someone who studies science?

Bertolini: [People who study literature's] over-valuing of articulation skills and cleverness with words generally makes them condescending to people who have religious faith or a different value system. The same goes for scientists who over-value the provisional conclusions of science at any given moment.

The Campus: Do you have any large regrets about any of your life decisions?

Bertolini: Yes, accepting Jay Parini's invitation to ghost-write all his books for a four-figure flat fee.

The Campus: What piece of life advice would you give to the students of Middlebury?

Bertolini: [Keeping in mind] the day when they won't be there anymore to answer the phone, call your parents sometimes when you don't need money.

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Penelope: Love and a glockenspiel

Vlad Lodoaba

Andrew Bishop, Michael Rimoin and Andrew Lynch (left to right) form one half of Penelope.

By Mike Deni
Staff Writer

With the band approaching its two-year anniversary, we can still look forward to the lively sounds of Penelope wafting through the air on campus and around Burlington for at least another year.

In the summer of 2002, Matthew Longo '04 (keyboards, glockenspiel), Ryan Abernathey '04 (drums, guitar), Michael Rimoin '05 (keyboards, glockenspiel), Allen Wilcox '05 (guitar, vocals), Andrew Lynch '03 (bass) and Andrew Bishop '05 (vocals, guitar) got together and formed the band.

They bonded to form a sound that often seems like one vast uber-instrument played by a monster with twelve hands and a voice like fog on the highway at night.

After talking a lot and toying with songs in their dorm rooms, the sextet produced "Elope," a self-recorded album of six songs. The album boasts sultry vocals, dynamic and tender, songs that up the ante with wall after wall of dramatic, emotive sound, drums that balance stunning rhythmical complexity with driving force, bass that rolls and flows with the chords, keyboard lines that pierce you through the chest, experimentation with electronic drumbeats and, to top it all off, a glockenspiel that is as delicious and subtle as fine wine.

The six band-mates gravitated together due to common musical interests and preexisting friendships. They bonded to form a sound that often seems like one vast uber-instrument played by a monster with 12 hands and a voice like fog on the highway at night.

"In the early stages," says Longo, "Allen [Wilcox] had a lot written on guitar. He'd present them, and we'd add our own parts." This grew into a creative smorgasbord, with Longo and Abernathy contributing songs. "There's plenty of creative liberty in terms of the parts, people getting to add their own parts," says Abernathy.

"I trust these guys so much," adds Wilcox. Everyone contributes "until it becomes what it should be. Until it becomes a Penelope song."

Their lyrics are sometimes somber, sometimes sweet. Often ironic commentaries on relationships and love, interspersed with introspective, honest reactions to the pressures encountered in today's world. The band itself, says Wilcox, "is about dealing with women — about what relationships are about."

"'Elope' was pretty much love songs straight across the board," Wilcox says. "What's on your mind? Trying to fall in love with these girls and trying to have them fall in love with you." The new album, which the band is currently in the process of recording, branches away from love songs.

"We want to talk about social issues," says Wilcox of the new songs, "but not in a way that's overt or ramming it into people."

As far as taking the band different places musically, Wilcox says, "there's always going to be something you can say. And the most important thing at this point is constructing the music in a way that's gonna get across. And once you have the music down, then you choose from your life's experience how to best fit that music."

We can only expect bigger and better things from a group who has produced such songs as "Prince of the Tides," "The Pavilion" and "Same Sun." Every song on the album stands on its own as an impressive work of music. "Tawny," a departure from the band's general sound, is a special delight.

And this is just the first album. At this point, the band has written enough to compile a repertoire of over 20 songs, an astonishing achievement for such a young band that has to deal with the ever-present pressures of college.

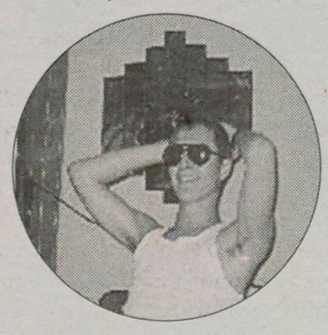
"Our fans, friends, whatever, they're the best, absolutely the best," remarks Wilcox. "We've gotten, I have to say, the best response back that we could have ever asked for, and that has been so fabulous, but personally, our goals for ourselves are rigorous. We hold ourselves to a pretty high standard."

"I'm so thankful," adds Abernathey, "that so many people would drive to Burlington to see us play. I just want to write, like, a thank you letter to everyone who came to the concert. Right now the plan is to continue playing, and I wouldn't feel that way, if we hadn't gotten the response we have from our fans on campus."

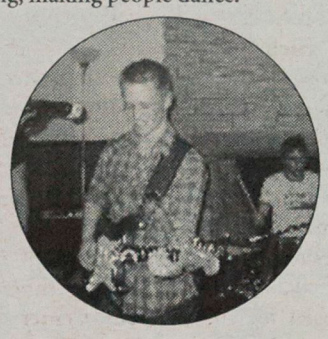
Despite the fact that Abernathey and Longo are graduating this spring, and Lynch has already graduated, the band is resolved to continue and plans to produce a full-length album possibly by the end of the summer.

What's your favorite part of playing in Penelope?

Abernathey: Playing live shows. And seeing girls dance. Knowing that I could move all this air just by moving my foot, and then the girls would move — it's just such a rush.



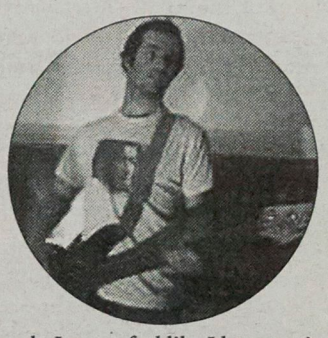
Rimoin: Without a doubt, performing, making people dance.



Wilcox: I feel like my time is worth while, and I get to hang out with pretty much the best friends that I have all the time. It's almost taught me a life lesson. Put in time and energy and patience, and it's paid off.

Bishop: Being productive within a circle of people you really trust and really like a lot and really enjoy.

Longo: Knowing that this is how I want to live my life. I came to the realization after the first show. It was pretty exciting. Just spending time with my friends.



Lynch: I never feel like I have to sit down and waste time. I can always do something enjoyable, which in the end makes me feel like I've accomplished something.

Courtesy

The seven-member troupe will perform alum Paul Matteson's "As You Are" at the National College Dance Festival in Washington, D.C., in June.

Dance Company leaps into JFK center

By Chris Grosso
Arts Editor

On March 17, the Dance Company of Middlebury was selected to represent New England at the National College Dance Festival, June 1 to 3. The event will take place at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Last month the Dance Company of Middlebury's performance of "As You Are" received recognition at the American College Dance Festival Association's regional competition at Smith College in Northhampton, Mass.

Each college presented two choreographed works — one by a student and one by a faculty guest artist — which were judged by three professional artists: Bebe Miller of Bebe Miller Dance Company, Larry Lavender of the University of North Carolina at Greensboro Department of Dance and Robert Battle of Battleworks Dance Company. From a pool of 35 participating schools and 50 dances, three works were chosen for the Kennedy Center event. Dance groups from Harvard and Temple Universities will be joining Middlebury in June.

The Dance Company is directed by Professor of Dance Andrea Olsen. She chose company members in auditions held in September 2003. The group is comprised of seniors Jenelle Slavin, Ellen Smith, Julia Basso and Kate Stamper, junior Colin Penley, sophomores Kate Elias and Hannah Giles and first-year Sharyn Korey. Smith left for her semester abroad in Mongolia the Saturday between the adjudications and the Gala concert at the regional festival. Fortunately, Korey was willing to double-cast her part and will perform again at the Kennedy Center.

Middlebury's winning work was a dance piece choreographed by Paul Matteson '00, entitled "As You Are." The piece features music by British recording artist Baby Bird, costumes by dancer, choreographer and 1994 Middlebury graduate Lisa Gonzales and lighting by Middlebury College Light Designer and Technical Director of Dance Jennifer Ponder.

Middlebury's student created work was a solo work choreographed and performed by Ben Brouwer '04, entitled "First Flights." Along with "As You Are," Brouwer's piece was one of the final dances selected for inclusion in the regional festival's gala performance.

Olsen commented, "We were thrilled. We were particularly pleased by the quality of feedback from the three adjudicators and by the selection of both of our dances — Paul Matteson's group piece and Ben Brouwer's solo — for the gala at the regional festival. The final invitation to the Kennedy Center affirmed both the quality of the ensemble dancing and the uniqueness of Paul's choreography."

"As You Are" received high accolades from the judges. They called it "a dance that has a sense of its own design and attends to small details, with no extraneous matter [. . .] It lets you see both the dancers and the people doing the dancing."

Olsen explained why "As You Are" stood out: "Paul Matteson, guest artist with the Dance Company, drew on the unique personality of each dancer as well as vigorous dancing for the ensemble. Those who saw the dance in performance at Middlebury felt both the complexity of the spatial patterning and the charismatic strength of the ensemble. Lavender said, 'They are lucky to be in that dance. And it feels as though we would be welcome to dance with them!'"

The national event features three concerts showcasing some of the finest dance works from colleges and universities across the country. Each concert will present approximately 10 dances from various schools.

Said Olsen about preparations for the event, "We are keeping "As You Are" in rehearsal once a week this spring, and will include it in an end-of-semester showing to bring it back to performance quality."

is it art?

A LOOK AT THOSE WHO DARE TO STRETCH THE CREATIVE LIMITS

Cornrows. Celebrities like Allen Iverson, Alicia Keys, Christian Aguilera, Ludacris and Jared Leto sport them. Non-celebrities get them too. I even got braided over Spring Break. They range in styles from one or two rows binding the hair back to hundreds of tiny rows of braids covering the entire scalp. We've all seen these reverse French Braids knitted along scalps, but what exactly are cornrows?

Hair braiding is an ancient African art, handed down from generation to generation. The origins of the art form can be traced to Egypt as far back as 3500 B.C. Each region of Africa has its own traditional styles, and each tribe its distinctive aesthetics. In many West African countries, hair braiding developed into complex patterns signaling one's social status, age group and/or village affiliation. Certain elaborate hair treatments were reserved for ceremonial occasions such as weddings and other rites of passage.

Our knowledge of African hairstyles in America dates to around 1600. Like many other traditions in the new world, African hairstyles survived the Middle Passage. Slaves' heads were often shaved upon capture. Re-establishing traditional hairstyles in the New World was an act of resistance and defiance.

In the book "Hair Story: Untangling The Roots of Hair in Black," historians explain, "The slaves that worked inside the plantation houses were required to present a neat and tidy appearance [...] so men and women often wore tight braids, plaits and cornrows (made by sectioning the hair and braiding it flat to the scalp). The braid patterns were commonly based on African tradition and styles. Other styles blacks wore proved to be an amalgam of traditional African styles, European trends and even Native American practices." Bold styles were blatant acts of revolt.

After the civil war, hair-straightening techniques developed. But children's hair continued to be braided into cornrows. The historian J.C. Petersbook in his book "Braids, Cornrows, Dreadlocks, And Hair Wraps: An African Continuum" pointed out that even though the straightening comb was introduced in the early 1900s young girls continued to have their hair braided. Only on Sundays or special occasions did younger girls wear their hair loose and curled with hot irons.

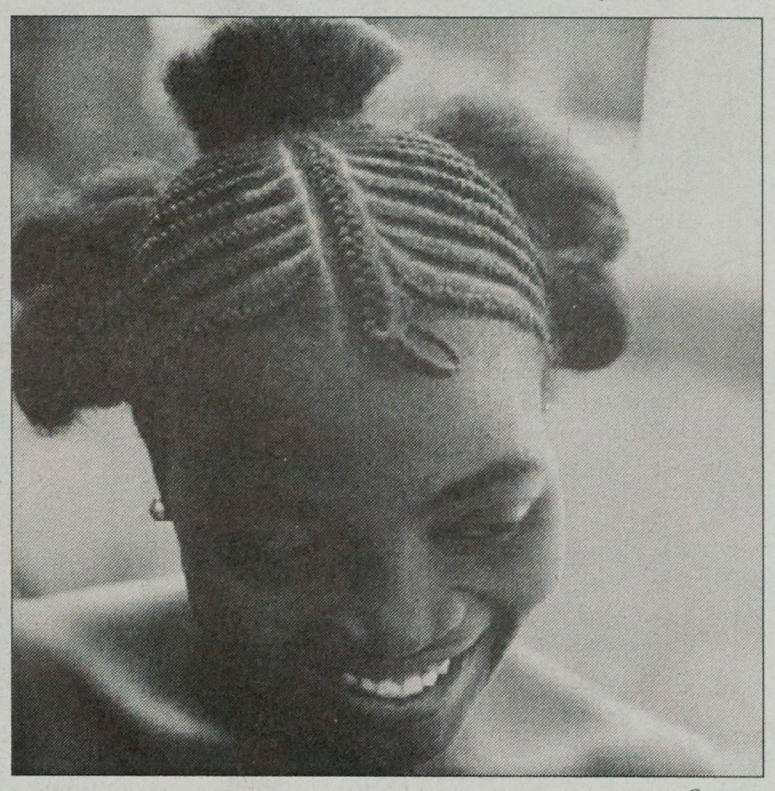
In the 1950s, the revolts against colonialism in Africa and the stirrings of a new cultural politics in America inspired alternatives to straightening techniques. The Afro began to appear among Black artists, intellectuals and activists in the mid-1950s.

Two decades later the Afro began to wane and cornrows began to appear. During the 1970s, several professional stylists conducted research on African braiding techniques through museums, and Malikia, best known as Stevie Wonder's stylist, made a trip to Africa to investigate hairstyling fashions. West African immigrants also brought braiding style techniques to the U.S. in the 70s.

In the 1980s, as hip-hop emerged as a predominant cultural movement, the "philly" cut became its best-known hairstyle expression among men, while in women's 1980s styles weaves were receiving the most attention.

Today stylists continue to develop and design new ways of intricately braiding hair to keep pace with the capricious trends of the fashion world. Despite these changes, the do's retain something of their original significance as expressions of identity and as testaments to the rich cultural traditions of Africa. The act of braiding itself transmits cultural values between generations.

— CHRIS GROSSO, ARTS EDITOR



Courtesy

LITERARY PICKS

BY EDWARD PICKERING

TITLE
DISGRACE
AUTHOR
J. M. COETZEE
PUBLICATION DATE
1999

J. M. Coetzee's 1999 bestseller "Disgrace" is that rarity of all rarities, a flawless novel by a world-renowned novelist at the very height of his power. Only a few pages will serve to convince even the most oblivious reader that he or she is in the hands of a consummate writer. At only 220 pages, "Disgrace" moves along effortlessly, a paragon of prose economy. Coetzee, who lists the Nobel Prize for Literature among his many accolades, received his second Man Booker Prize for "Disgrace," his sixth novel.

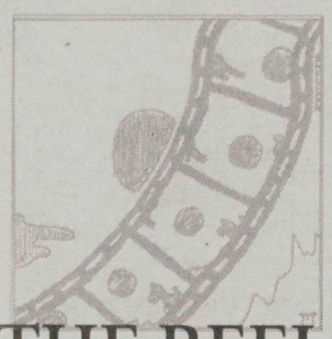
Set in Coetzee's native land, South Africa, "Disgrace" centers on David Lurie, a divorced 50-something English professor in Cape Town. Lurie's teaching duties are lackluster (the University shunted him from the teaching of literature into the cutting edge field of Communications) and his love life devoid of passion. He seeks a cure, however temporary, in the form of one of his students, whom he coaxes into bed. Lurie pursues the girl relentlessly, knowing full well that he may emerge from the affair a loser. The outcome of his philandering is nothing short of absolute public and private disgrace: when the girl turns on him and charges harassment Lurie loses his job and any friends he may have had. Seeking refuge, Lurie retreats to his daughter Lucy's farm, a modest holding in the country.

Lucy leads a retiring life, supporting herself by selling vegetables on the weekend and by running an unofficial kennel. Lurie, a philosophical character, regards his indefinite stay as a chance to connect with his daughter, who is distant from him. Life falls into a comfortable routine until an act of horrific violence shatters the calm, embroiling Lurie, his daughter—and the reader—in the racial turmoil of modern South Africa. Lurie's professional ignominy pales beside Lucy's personal devastation. In prose that is deceptively spare Coetzee reveals the gnarled moral complexities of a crime whose origins reach back into the racial and historical record.

On the day following the violence Lurie roams aimlessly about his garden:

"A grey mood is settling on him. It is not just that he does not know what to do with himself. The trembling, the weakness are only the first and most superficial signs of that shock. He has a sense that, inside him, a vital organ has been bruised, absused — perhaps even his heart. For the first time he has a taste of what it will be like to be an old man, tired to the bone, without hopes, without desires, indifferent to the future."

"Disgrace" is one of the most polished and morally engaging novels in recent years.



THE REEL CRITIC

BY AARON STRUMWASSER

MOVIE | ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004)
DIRECTOR | MICHEL GONDRY
SCREENWRITER | CHARLIE KAUFMAN
STARRING | JIM CARREY, KATE WINSLET

Screenwriter Charlie Kaufman loves to tamper with the minds of his audience, not to mention the minds of his characters. And his method, one might say, is meta-cinema.

But ever since his genuinely original debut, "Being John Malkovich," Kaufman has turned the idea of a story biting its own tail into a nasty habit.

With "Adaptation," for instance, he wrote himself — and a bone-headed brother named Donald — into a script in which he (Charlie Kaufman) is supposed to adapt a book on botany to film.

Two-thirds of the way through, Donald, as if the dominant gene of the film's creative helix, transforms "Adaptation" into an implausibly violent B-movie.

We notice that Donald appears in the credits, but does he really exist? No, Donald is an inside joke between Charlie Kaufman and himself, a product of narcissism.

Kaufman's latest venture, "Eternal Sunshine of the Spotless Mind," is about Joel Barish (Jim Carrey), who after learning that his ex-girlfriend, Clementine (Kate Winslet), has erased all memories of him from her mind, attempts the same procedure.

He has second thoughts, however, during the erasing. He ends up hiding her (rather, his memories of her) from the men he paid to do the procedure. God only knows why Joel has to be unconscious when he has his change of mind.

"Eternal Sunshine" is so disjointed that even Jeffrey Dahmer would have found it unappetizing. It seems to begin about three-quarters of the way towards the story's chronological end, works backwards towards the beginning, and then works toward the end again, like a pocket watch a hypnotist sways back and forth in front of his patient's face.

Not only is "Eternal Sunshine" unfairly arranged, it requires us to accept what Joel dreams as experience, even though at least 30 minutes of the movie occurs outside his realm of perception.

Which brings us back to Kaufman, who is less interested in our suspending disbelief than in our worshipping his imagination. When Joel mentally shrinks Clementine and himself down to the size of forks so they can hide from the doctors in his mother's sink, we wonder how Kaufman thinks of such a scene instead of why Joel does.

Kaufman's imagination, even when he isn't a character, distracts us from his own movie. "Eternal Sunshine" has its moments, though, thanks to Jim Carrey, whose expertise is to be absurd yet accessible at the same time — something Kaufman refuses to do, perhaps because it would require him to respect his audience.

Double feature: 2 plays, 1 performance

By Joyce Man
Staff Writer

This weekend's double bill of two deeply contemplative plays, "Never Swim Alone" by Daniel McIvor and "Waltz Number Six" by Nelson Rodrigues, might as well be called a separate bill because of their incredible differences in respect to theme, structure and focus. Cláudio Medeiros, Visiting Assistant professor of theatre, decided to join them and on Thursday, April 1, the first of three performance days, audiences will be able to judge how well the combination of these two acclaimed scripts works.

There is close to no connection between "Never Swim Alone," written by Canadian McIvor, and "Waltz Number Six," written by Brazilian Rodrigues. Medeiros points out the few links: "Both are foreign and explore gender issues in nontraditional ways" But he openly admits, "after that, they have nothing in common, not in structure, or how they each deal with storytelling."

"Waltz Number Six" is the monologue of a murdered 15-year-old girl who attempts to navigate between girlhood and adult realities while vacillating between her conscious and latent selves.

But if viewers are shocked by this plunge into morbid adolescent contemplation, Medeiros surprises them even more with the second 50-minute sequence by the esteemed playwright McIvor. Here is a fully structured collection consisting of thirteen "rounds" of provocative conversation between two men, refereed by one woman who announces the winner at each heated argument's end. Exploring male competition and analysing the public implications of private conversation, this play is worlds apart from the solo waltz that the young woman in the preceeding play dances.

The combination of "Never Swim Alone" and "Waltz Number Six" might confuse some audience members. Judging from a sneak preview held in the Ross Fireplace Lounge on Tuesday evening, March 30, and the rowdy verbal fireworks between Matthew Johnstone '07 and Lucas Kavner '07, audiences will be impressed. Their rendition of an angry conversation was impeccably orchestrated, almost approaching finely tuned music or poetry.

In this respect, "Never Swim Alone" resembles the musical qualities connoted by the title of "Waltz Number Six." Director Medeiros may have developed a deeper connection between these "strange bedfellows" than he thinks. Beyond initial impressions, "Never Swim Alone" is a rhythmic piece of work through and through. Each round of debates is well structured, with a quick and dynamic verbal exchange paralleling a tennis or boxing match.

Along the same vein, the first series of female monologues in "Waltz Number Six" call to mind the rhythmic leaps and melodic glissandos of Frederic Chopin's waltzes. Both pieces are about more than words — they consider deeper social questions through musical prose.

But even if audiences feel this critique of Medeiros' combination is too kind, let them also judge the double bill for its alternative identity — a set of two separate works. Each play is excellent in its own right, having garnered high acclaim and positive critique. Rodrigues' mythic and psychological plays are considered prime examples of "Brazil's urban culture" and "instrumental in the formation of Brazilian theatre's avant-garde." It is, as Medeiros tells us, an exploration of basic female emotions: "The play asks, how does a girl develop her own personality amid social rules and established codes, and how does she deal with society's challenge to her natural desires?"

This is valuable fodder for a Middlebury audience who, judging from high turnout at the annual Vagina Monologues, has an insatiable appetite for plays dealing with feminine identity. And if this is any indication of interest in gender issues, the second half of the bill dealing with masculine power struggle will be similarly titillating.

The script, filled with smart quips and stinging insults seems promising merely judging from several short quotes: Frank argues, alluding to Nitezche, "We do not place especial value on the possession of virtue until we notice its total absence in our opponent," while his best friend Bill shoots back in equal measure, "If bullshit had a brain, it would quote Nietzche."

Promising, too, is Medeiros' treatment of his blooming project. As director, he has adopted an attitude toward his cast and the tedious process that indicates the product will be refreshing and meaningful: "The most important thing for me is that we all have fun while we're involved. Producing a play is difficult and time-consuming. If we're not going to have fun, then we may as well forget it."

Fun appears to be a driving force behind the production, but more than that, the production and its preview in Ross Lounge demonstrate the theatre department's attempt at including all actors and students. Medeiros stresses that his project is for everyone, and his dealings with students reveal his effort at making the most of each member's talents: "As director, I am constantly adapting to my actors' abilities. For example, when one of our members, Marika Peterson '04, fell ill and dropped out, we reworked the play with Liz Meyers '04 who has a very different set of skills, whose movements are more akin to dance."

Audiences, then, will be faced with excellent direction and performance, and the problematic incompatibility of the double bill. As Medeiros himself reveals, "Waltz Number Six" and "Never Swim Alone" "whisper to each other," which may be enough given the volume that each communicates to the audience.

CONTEMPORARY TUNES

Vlad Lodoaba

Performing in the Center for the Arts concert hall on March 17, the Luna Nova ensemble performed eight works of contemporary music, including two composed by Dalit Warshaw, visiting assistant professor of music at the College.

UNIVERSITY OF VERMONT
COLLEGE OF EDUCATION AND SOCIAL SERVICES
PRESENTS

LOOKING BACK LOOKING FORWARD

THE
UNFINISHED BUSINESS
OF
BROWN v. THE BOARD OF EDUCATION

APRIL 8TH
CHERYL BROWN HENDERSON
The daughter of Oliver L. Brown one of the plantiffs in the landmark case. President and CEO of the Brown Foundation for Education Equity, Excellence, and Research
4:00 PM IRA ALLEN CHAPEL
UVM's Main Campus

APRIL 9TH
DR. MICHAEL L. LOMAX
Dillard University's seventh President, professor of literature and the newly appointed CEO and President of The United Negro College Fund
9:00 AM CARPENTER AUDITORIUM
UVM's Given Bldg

WORKSHOPS

"The Unfinished Business of Brown: Preparing Educators To Help Fulfill The Promise"
10:15 - 11:15 AM
CARPENTER AUDITORIUM
A presentation for faculty who prepare teachers, principals, social workers, and students, and for future social workers and educators, in the critical examination of their roles and responsibilities.

"Shaping Hispanic Identity: The U.S. Agenda"
10:15 - 11:15 AM
HALL B, GIVEN BUILDING
In the United States race does matter and Federal policies surrounding race become complicated when different labels are applied to a single group of people. Dissect the issue of Hispanic identity and how this identity impacts United States policies on issues such as immigration and employment.

"Our Reality: A Promise Deferred No More..."
1:30 - 3:00 PM
CARPENTER AUDITORIUM
A provocative panel discussion for faculty, students, and educators about history, strategies, and effective action that brings us one step closer to the promise.

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April 8	Abe Streep and Ben Campbell, *bluegrass*
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Track and Field shines under California sun

Albert Bitici

Alejandro Miranda's '06 spring training carried over to his performance in San Diego where he and many other Panthers set personal records. Miranda finished sixth in the hammer throw.

By Tom McCann
Sports Editor

Heading west, the Middlebury track and field team kick-started its season with a pair of meets in California. The first was the 26th Annual Aztec Track and Field Classic at San Diego State University. The second, a week later, took the Panthers to Pitzer College where they faced off against Cal Poly Pomona before heading back to Middlebury.

The major challenge facing the athletes was the change in temperature from the chill of Vermont to the sun-bathed West Coast. Just hours after touching down in California, the Panthers were out on the field and competing against some of the best athletes in the country.

The major highlight of the competition for the women was the performance of Jessica Manzer '05 who won the 1,500m in a time of 4:36.62. Makeley Lyon '07 had a top-10 finish in the 5,000m, coming home ninth in a time of 18:53.2 while Maryanne Porter '04 also finished ninth in the 400m hurdles. Standout performances in the field included a fifth place finish for Renee Courchesnee '05 in the discus, while Mary Frederickson '07 placed second in the javelin with a throw of 36.06m.

For the men, Nick Digañi '05 ran the 1,500m in a time of 4:00.27, good enough for sixth place, while Alex Wellman '07 came home in second place in the 110m hurdles, stopping the clock at 15.86. The best finishes in the field events went to Khristoph Becker '06 and Steve Atkinson '06 who finished third and fourth respectively in the javelin.

After a week of intense training, the Middlebury athletes might have been ready for a breather by the time the next weekend came. Instead they headed north to Pitzer College where they competed against Cal Poly Pomona in a much smaller affair. On the whole, performances were a little down compared to the showing in San Diego. Sophomore Megan Gambino commented, "Our times were probably slower in the second meet because we were tired from a hard week of practice, but we still performed well." The benefit was in seeing just how far the athletes had come and what more can be expected of them.

Digani proved that not everyone was suffering from fatigue as he ran the 800m in a time of 1:55, setting a new school record, and shattering his own personal best. Kevin Bright '06 reset his own 400m school record, while Becker tied the school record in the high jump. Becker and Bright both qualified for the Nationals over the course of the week with Becker doing so in the javelin and Bright in the 400m hurdles.

The Panthers have since returned to the East and are now preparing for their first home meet of the year. The meet will allow them to showcase their talents in front of home fans for the first time this year and could well provide the impetus for more strong performances, school records and personal bests.

Men's tennis team swings into action

By Sean Breen
Staff Writer

The Middlebury men's tennis team had a change of scenery this past week as they spent spring break in Southern California. The Panthers played a total of six matches, winning four and losing two.

The team defeated Pomona-Pitzer 6-1, University of the South, Occidental and California Lutheran 7-0, but they fell to Vanguard 7-0 and California Santa Cruz 5-2. Justin Ingoglia '05 and Ari Beilin '06 preformed terrifically and led the pack, each earning 4-0 records. Captain Alex Meditz '05, rookie George Mayer '07 and Nathan Edmunds '06 all had solid weekends, finishing with 3-0, 3-0 and 3-1 records respectively.

The Panthers began their matches with a dual against Pomona-Pitzer. Edmunds, Beilin, Mayer, Ingoglia and Meditz all had solid showings, winning in straight sets. In doubles, Middlebury's teams of Beilin/Alex Scott '06 and Captain Stuart Brown '04/Ingoglia '05 both won their matches, 8-3 and 8-4 respectively.

The following day the second squad of Panthers didn't enjoy the same success. Vanguard defeated Middlebury 7-0 with Oldenburg '06, Jacobi '05, Bergesen '07, Scott '07, Brown '04 and Rales '06 all falling in straight sets. Vanguard ran the table in doubles as well, with Waldron/Edmunds meeting defeat again (8-4), Bergesen/Scott losing a close battle to Weislmair/Schramm 9-8, and Oldenburg/Jacobi also falling in a close one, 9-8, to Mardh/Troxler.

The A-squad got things back on track for the Panthers, sweeping the University of the South 7-0. The Panthers all won their matches in straight sets. Edmunds faced a scare in his first match against Baird Beeb, but pulled out the victory 7-6, 6-3. The other Panthers won their matches easily. Doubles was more the of the same, with Panther teams of Brown/Ingoglia, Edmunds/Waldron and Beilin/Scott all winning easily with scores of 8-2, 8-3, 8-0 repectively.

Meanwhile, the second squad took on Occidental and also won 7-0. Ingoglia, Mayer, Meditz, Oldenburg, Jacobi and Rales all won their matches in straight sets. Middlebury teams of Beilin/Scott, Meditz/Oldenburg and Mayer/Bergesen also swept the doubles matches, winning 8-0, 8-6, 8-1 respectively.

The University of California Santa Cruz match was hard fought, but Middlebury succumbed 5-2, marking a big win for UC Santa Cruz. Only Beilin, playing in the singles number three spot, was able to pull out a victory in a tough and long fought match that took both games into tiebreakers (7-6, 7-6). In doubles too, Beilin paired up with Scott to defeat Casey/Casey 8-5, marking the only doubles win for Middlebury.

Middlebury got back on the winning track, however, in their last match, defeating Cal-Lutheran 6-1. Edmunds played in the one spot, winning his match over Quinn Calderon in straight sets, eventually winning 6-1, 7-5. Waldron and Beilin also won their matches in straight sets, while Ingoglia, after losing the first set 2-6, was able to regain his composure and take the match in three sets, 2-6, 6-3, 6-3 over Shara Surabi. Both Mayer and Meditz won easily in straight sets.

The Panthers should A record of 8-2 is very promising, with everyone performing well over the break. This upcoming weekends' match at Dartmouth should be a real test and will give Middlebury a chance to show its character against a Division I opponent.

Two quick goals net title

Vlad Lodoaba

Jean Butler's '04 game-winner came early for Middlebury, but the victory was sealed with staunch defense.

Continued from page 24

"Everyone kept skating hard and there was no let down whatsoever," said Kogut on her team's second and third period efforts.

She also said that, "It was much easier to play with the lead. We really stuck with it and we weren't as panicky."

There were no signs of panic in the Panthers staunch and unyielding defense that allowed only fifteen shots all night. They stood strong and defended their home ice. The heart of this team was evident.

There was no doubting which team had dreamt of that final buzzer and the ensuing celebration.

It was the team from Wisconsin-Stevens Point. The team from Middlebury dreamt about that moment and then went out and did something about it.

After a season-opening loss to rival Bowdoin, questions started to arise. The Panther nation began to question the championship credentials of this young Middlebury squad.

This early season warning didn't last long as they rebounded with five straight victories while outscoring their opponents 35-2.

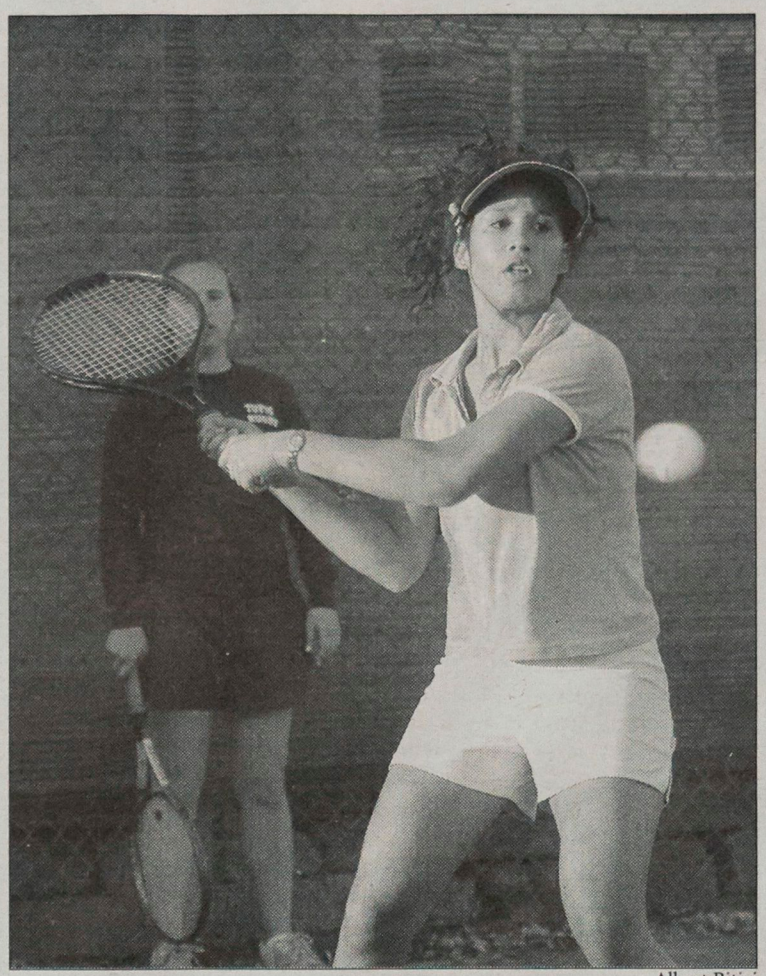
Then things began to waiver. While participating in the Concordia Tournament, the team was defeated twice in consecutive days. The skaters took these defeats to heart. They did not wallow in self doubt, but stormed through the remainder of the season while winning 20 of their next 23 games.

When asked to comment on the season in retrospect, Kogut said, "It was a special season. We had our ups and downs but we worked hard and really bonded."

"We knew that we had the ability at the start of the year. In the end, we really came together and enjoyed playing together,"said Yale-Loehr. "I don't think any one of us will ever forget that moment."

The team exploding from the bench, the dog pile on the ice, the victory lap and the flashes of cameras all seem to emanate from this sentence. That moment will be there and it will be in Kenyon Arena as well. That banner on the wall will serve as a reminder.

They are champions.



Albert Bitici

Rebeccah Duvoisin '06 and her teammates' work ethic paid off over the break.

Women's tennis conquers Carolinas

Panthers travel south and thump five squads over Spring Break

By Tom McCann
Sports Editor

The Middlebury women's tennis team went to South Carolina over Spring Break and returned a week later having swept all before them.

Five teams lined up on the other side of the net from the women, and all five of them recieved a pounding from the in-form Panther team.

Competing against Colby College, Carleton College, Barton College, St. Andrews and Mt. Olive, the Middlebury women picked up 36 wins, lost just five matches, blanking Andrews and then Mt. Olive in a shortened game. In truth, it was all about Middlebury, and its dominance was evident right from the off.

Colby, a fellow NESCAC team provided quite a challenge for the women.

Jena Siegel '04 commented, "It took us a while to get used to the different surface in Hilton Head. It was much quicker than what we're used to."

It didn't seem to make much difference though, as the Panthers rolled to a comfortable 7-2 victory. Carleton was next up for the women and if Colby thought they had it rough, Carleton was playing a Middlebury team that was getting more and more comfortable with its surroundings. The women settled early and coasted to a victory by a score of 8-1.

A change of location took the women to Wilson, S.C., where they faced off against Barton. A match that initially looked like it might go to the wire with the Panthers dropping two of its first singles matches ended up with Middlebury asserting itself as the match continued. Those two were the last that the women would lose all week as they dismissed Barton 7-2 and then blanked St. Andrews. Just one game was dropped in the entire match with eight of the nine matches ending in scores to love. Mt. Olive was the final opponent for the Panthers and when the match was suspended, Middlebury was leading 5-0 and on the brink of another comprehensive victory.

In singles action, Kristin Baker '04, Lauren Ready '05 and Sandy Spring '05 were all a perfect 4-0 over the weekend.

The doubles matches saw several commanding performances from the duo of Baker and Claire Smyser '07 who went 5-0 over the week. They were complemented by the equally comprehensive victories of Amy Roche '07 and Siegel who partnered up to win all four of their matches.

Coming back to Middlebury, the team is now practicing for the Middlebury Invitational this weekend. Siegel noted, "Tufts will be our main competition as they are the only team that beat us in the fall."

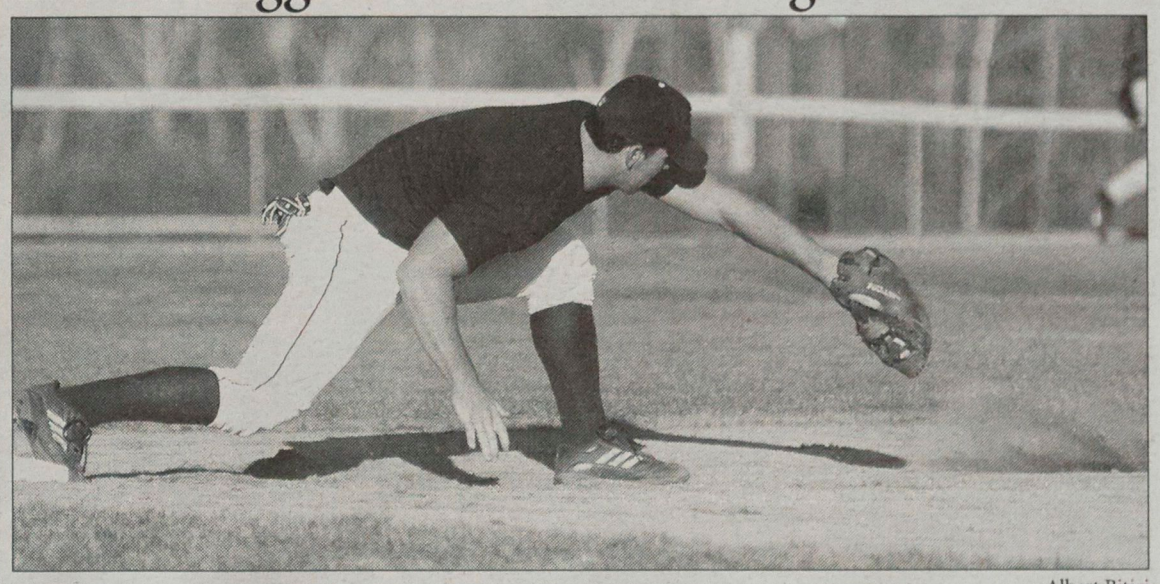
However, she went on to comment that while the Invitational is next on the schedule, the match against Amherst the weekend after will have a huge impact on the rest of the season.

"Amherst, Williams, Tufts and Middlebury are the four best teams in the NESCAC and Amherst is the only one we haven't played yet this year. It will have a big impact on the NCAA rankings and of course on our confidence."

Playing as they have done though, the women should fear no one and go into this crucial time of the season full of confidence.

Baseball battles in Bay Area

Team struggles to find its bearings down South



Albert Bitici

Middlebury had plenty of effort through 11 Spring Break games but had trouble containing the opposition's bats.

By Ryan Reese
Assistant Sports Editor

The Middlebury men's baseball team kicked off its season with a productive training trip in Florida. They had the opportunity of playing all their games in the New York Yankees spring training complex. Taking advantage of these beautiful conditions, they started the season with a solid week of play. The Panthers vacation was not as relaxing as some might have imagined. The boys of spring packed 11 games into their week away from home while compiling a 4-7 record. Middlebury played a slew of non-conference opponents as well as NESCAC foes Colby and Williams.

Middlebury played Western Connecticut to open up its 2004 campaign and won in dramatic fashion. Coming back from an early 8-2 deficit to claim a 10-9 win was an early momentum builder for the rest of the trip. Bryan Lodigiani '05 picked up the win coming out of the bullpen. Ryan Armstrong '06 and Jim Muhlfield '04 supported Lodigiani's efforts on the mound by both going 4-5 at the plate.

The next day saw the Panthers facing the always-tough University of Chicago. Middlebury ran into quite a roadblock dropping both games in the double dip by scores of 15-14 and 21-4. In the first game, the Panthers looked solid at the plate with Andrew Pavoni '06 going yard for the first time this year, Dev Talvadkar '05 tallying three knocks, and Jake Armstrong '04 notching four of his own. The second contest was not as pretty for the old blue and white. A 13-run fifth inning for the boys from Chicago ended the matinee much earlier than expected.

Hoping to rebound, Middlebury took on Union College the following day. Behind solid hitting from the entire team and an impressive pitching performance by Ben Christensen '04 the Panthers ended up on the victorious side of an 8-1 final. Seven Panthers improved their batting averages and played some small ball in order to tack on run after run. Christensen was the workhorse on the mound. He threw the complete game and baffled Union hitters all day.

Middlebury then faced the familiar White Mules of Colby in a doubleheader. The Panthers were impressive in 4-0 and 10-4 wins. The day's MVP trophy would have to go to first-year rookie Chris Solberg. In the second contest, Solberg went seven innings without an earned run on his way to the complete game victory.

The next day's action saw Middlebury pitted against Thomas. The Panthers split a pair of lopsided games, winning the first by a count of 12-6 and losing the second 15-3. The first game saw a barrage of Middlebury offense. The sluggers accumulated 14 hits, led by Muhlfield's three. Thomas cruised to an easy win by knocking off 11 runs in the first three innings in the second stanza.

The final three games of the trip were played against NESCAC foe Williams. The Panthers played hard in each of the contests; however they found themselves on the losing end of the Northeast trifecta. Falling by scores of 15-3, 7-1 and 7-2, Middlebury ended the trip with a sour taste in its mouth. These tough early season losses will serve as motivation later in the season with the Panthers looking to avenge these defeats.

It was a productive week for the Panthers as they were able to get some games under their belts and gather some game experience. As this team meshes, they will look to challenge the top NESCAC teams and compete for a playoff berth.

Rowers in sync during break

By Emily Berlanstein
Staff Writer

Rowing at Middlebury is a mystery to outsiders. The student body hears rumors of 4:30 a.m. wake-up calls, summer and winter training programs, and consecutive weekends away from campus, and wonders why anyone would participate in crew. The privilege of being a Middlebury rower is knowing what the student body does not — the beauty of sunrises or sunsets on Lake Dunmore and the strong bond he or she shares with his or her teammates. These are the factors that motivate Middlebury rowers through the excruciating indoor practices they must endure in February and March, and, depending on the condition of Lake Dunmore, often into April.

Prior to practicing on Lake Dunmore, the crew travels to Miami for Spring Break. A loyal Midd alumnus allows the team to use the facilities at Miami Rowing Club on Key Biscayne. Head Coach Alex Machi stresses the importance of this trip. "Miami allows us to spend lots of time together, not just training in boats for the first time since last October but discussing goals, talking about what we want to improve from last year, lending support and simply enjoying each other's company," Machi said. This year's Miami trip was successful in building trust and cooperation, becoming reacquainted with rowing on the water and practicing race strategy. Toward the end of the week, the men's and women's varsity and novice squads scrimmaged against Union College, whom they will face later in the season at New England Championships.

Miami was a debut for the majority of the novice squad, coached by Middlebury crew veteran Nora Greenglass. Although the novice crew experienced a large turnover from fall to spring, the women's novice boat was successful in defeating Union, and both the men's and women's squads were rowing quickly and technically by the end of the week.

This weekend's race at Massachusetts Maritime Academy will be the first opportunity for the novice to apply their practice skills in an official race situation. For the varsity squads, the regatta is a familiar experience. In reference to the women's varsity crew, Sara Hayes '05 commented, "As in past years, we intend to work as hard as possible, aiming for post-season qualifications to the ECAC and Dad Vail regattas. Because of the limited number of coxswains, we've been giving much more attention to eights this year, so an overarching goal is to fuse our individual strengths and generate an effective team force." The men's varsity squad will also focus on rowing in an eight, as opposed to the traditional Middlebury fours. With seven returning rowers and one first-year, the Middlebury men will build on last season, enhancing solidarity and perfecting race strategy.

The biggest obstacle for the Middlebury crews is not Mass Maritime, but the Vermont winter. As Lake Dunmore remains frozen, the crews will attempt to row on Otter Creek in preparation for the weekend's competition. Hayes remains hopeful about the team's performance: "We rely on the intensity of our winter training to compensate for the lack of water time in the beginning of the season."

ANGRYPETER

BY PETER YORDAN

Spring has thrust itself upon us with unseasonable verve and alacrity. Time to put away skis and squash racquets in favor of baseball mitts and running shoes. Even my legendary anger melts away with the prospects of a good game of catch out on Battell Beach. Every unwitting freshman hoping to make Dean's List this semester will soon find that it is impossible to begin work in a prompt and timely manner after dinner when the siren call of an early evening game of Frisbee beckons.

Yes, it is a rare and wonderful thing when spring arrives before May, and the foolish young student who doesn't take advantage of it now will rue their wasted time in colder years ahead. Speaking from experience, I can say there are so many great ways to spend a sunny spring afternoon that the choices can seem overwhelming. Yet no single activity could ever crystallize the spring Middlebury experience as well as bridge jumping on the Middlebury River.

Bridge jumping should be a required rite of passage for every intrepid Middlebury student, yet few students even know about it, heading instead to such lukewarm spots as Lake Dunmore or Bristol Falls.

On Route 125 at the end of East Middlebury right before the road heads up into the mountains, the highway crosses a bridge that spans the Middlebury River right at the base of the Middlebury Gorge.

The bridge stands a harrowing 40 feet above a narrow stretch of river, but locals have long known that the bridge is jumpable for a normal-sized person, especially when spring snow melt raises the water level to its peak.

I don't think I've ever been more scared than the first time I climbed the bridge railing and looked down at the sliver of water far beneath me. Otherwise brave friends of mine have cracked under the pressure, standing frozen on the railing, unable to jump while passing motorists slowed down to offer words of encouragement.

I don't remember how I jumped off that ledge. All I remember was falling for a very long time and then finding myself bobbing in the cold river with a tremendous grin on my face.

Such things are what turn young boys who enter college into men, providing a rare adrenaline-filled break from our increasingly sterile commons-addled school.

As a senior I feel an obligation to pass on what scant knowledge I have gained over my years here. One thing I know — spring is such a fleeting season at Middlebury that it seems wrong to let it slip by. Go bridge jumping, while you've got the chance.

EDITOR'S NOTE: The above suggestions are those of the columnist alone. The Middlebury Campus *does not encourage its readers to partake in potentially dangerous activities.*

Men's lacrosse heats up to 5-0

Panthers topple two top-25 foes en route to undefeated start

By David Freedman
Sports Editor

The men's lacrosse team passed its two toughest tests of the season with poise and perseverance. The Panthers took down 14th-ranked Springfield College 12-10 in a nail biter and came from four goals down to beat fourth-ranked Gettysburg College 10-8 only seven days apart on the opposition's home fields.

Over the break the Panthers also trounced New England College 25-0 and beat its second NESCAC opponent in Connecticut College 10-3 this past Sunday.

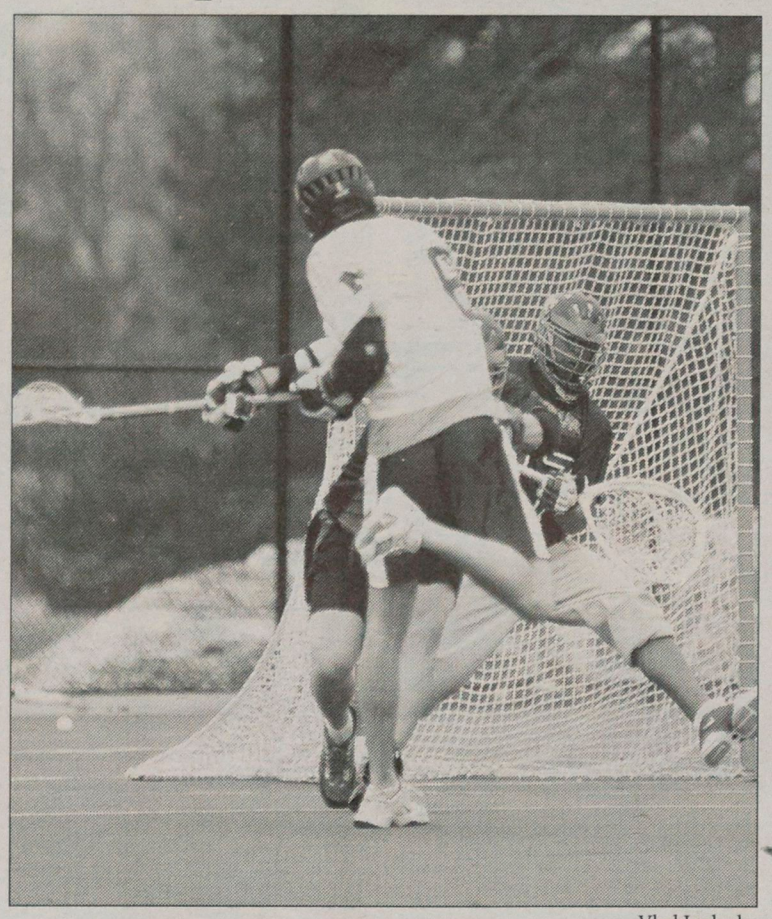
Middlebury is currently 5-0 and has backed up their preseason ranking at number two in the nation with gritty wins over top-notch competition.

"It was definitely a very successful break," Head Coach Erin Quinn said. "It was the longest stretch of quality lacrosse opportunities we have had to date. I thought we were able to get a lot better during the week."

The Panthers not only got better, but came together quickly to gut out its victory over Gettysburg on March 24. The Bullets started out red-hot and lit up the strong Panther defense for four unanswered goals in the first seven minutes of the game.

Travis Meyer '06 kicked off Middlebury's comeback with an unassisted goal with six minutes remaining in the first and capped off a five goal run with his second goal of the game with eight minutes left in the second quarter.

With both teams knotted at five in the second half, Mark Foster '05 put Middlebury ahead for good with an unassisted goal, his second on the day. Jamie Duke '05 won the following face-off, going 7-10 on the day at the X, and scored off a dish from Mike Saraceni '04 only 17 seconds after Foster's goal to make it 7-5.



Vlad Lodoaba

Aaron Herter '06 was just one of many Panthers to record a goal over break.

After leading 9-6 late in the game, it would take Dave Leach's '05 insurance goal with five minutes remaining to hold off the surging Bullets who came as close to 9-8 midway through the fourth quarter.

"They are the best team we have played this year, so it was a great win," Quinn said. "When we were able to settle down we played very well."

The defense was strong after recovering from Gettysburg's game-opening torrent, with goalie Eric Krieger '04 making 17 saves and stoning two point-blank opportunities by Bullet attackmen to help Middlebury hold its lead.

On March 17 Springfield posed a different challenge to the Panthers. Riding six goals and one assist from Foster, who was incredibly efficient on the offensive end on the day, Middlebury led 4-0 after the first quarter and 7-2 at the half.

Springfield, however, netted six third quarter goals to tie the game twice. After a goal by Saraceni and a last second feed by the senior to Foster at the end of the third the Panthers were up for good at 9-8.

Andrew Giordano '04 and Leach added Middlebury's 11th and 12th goals respectively to seal the win. Giordano also won 60 percent of his faceoffs to earn much needed possession for the Panthers on the afternoon.

"We did a good job in both games of keeping our composure during some runs the other teams had," Krieger said. "After Gettysburg's four goal run we were able to relax and settle into our game, with our offense putting up 10 goals the rest of the way. Even though Springfield tied it up we were able to convert a last second opportunity [with Foster's goal] and we never looked back from there."

Neither New England or Conn College were able to make many runs at the Panthers in their outings. Against New England Middlebury scored 18 first half goals, and 19 players on the day recorded at least a point while seven Panthers scored at least two goals, led by Charley Howe '04 with four goals and an assist.

Conn College took the brunt of Middlebury's starting attack as Howe scored four more goals and Saraceni and Foster added two apiece to earn a 10-3 road win.

The Panther defense only allowed 14 shots to reach Krieger, as the tandem of John West '04 and Ed Brown '05 and the rest of Middlebury's athletic defense contained the Camels' offensive possessions calmly.

Women's lax levels vacation competition

By Jack Donaldson
Staff Writer

The Middlebury women's lacrosse team ended its Spring Break campaign relaxed and in positive spirits and with an undefeated record, toppling foes all over the east coast to extend its win streak to five.

The Panthers' week-long series of practices and games included competition both stiff — Salisbury State and Gettysburg — and less challenging — Connecticut College and Wesleyan. Either way, the Panthers' combination of grit and finesse through all of their games has allowed them to remain perched at the top of the D-III rankings. Their first game of the week was against Connecticut College. Against Middlebury's quick offense and stingy defense, the bantamweight Camels of Conn College stood no chance, eventually losing 17-0. The Panthers put on a clinic from start to finish, punishing Conn College for 13 goals in the first half alone. Nuala O'Donohoe '04 poured in four goals and two assists, while Elizabeth Renehan '06 had three goals and a dime herself. The defense was overwhelming, allowing only five shots on goal.

Middlebury took its confident swagger with them into its next game, played at Maryland University against Salisbury State, which it owned 7-5. The game was a battle for the cocksure Panthers, who experienced some trouble in the midfield and was by no means at the top of their game. However, solid defense and some burst of offensive flair allowed them to come out on top against the highly touted Salisbury. First-year Claire Edelen scored two goals in the affair. Senior Sarah Grenert made 14 saves in goal.

Albert Bitici

Caitlin McCormick '05 epitomized the Panthers focus on the week in warding off her opposing midfielder Monday.

On Thursday Middlebury traveled to Gettysburg for its first-ever meeting with the fourth ranked Bullets. Keeping with its usual style, Middlebury owned the first half, cruising to an 11-3 lead by intermission, including a powerful seven goal run starting at 13:28. Renehan gave an awe-inspiring performance with a game high six points, scoring two goals and assisting on four others. Freshman Kim Walker had four goals as well, and Michele Bergofsky '06 poured in two more goals and two more assists. The game was also noteworthy because it was played on grass, a surface the Panthers are less accustomed to, but they handled the change very well.

Closing out the week, Middlebury returned to Vermont and the friendly battleground of Kohn field to face off against Wesleyan, the last game of its run. It was a sloppy game, but a strong second half, that included six unanswered goals after a long scoring drought, gave the Panthers the easy win, and improved their record to 5-0.

After such a successful week, it's easy to assume the Panthers are invincible, with an easy stroll to the playoffs. However, they are hardly untouchable. This weekend they face off against Amherst, their bitterest rival, in a match that will have lasting effects on the D-III standings.

Softball sizzles in Florida

Riding positives of 4-4 trip, team sweeps Amherst

By Daniel Inadomi
Staff Writer

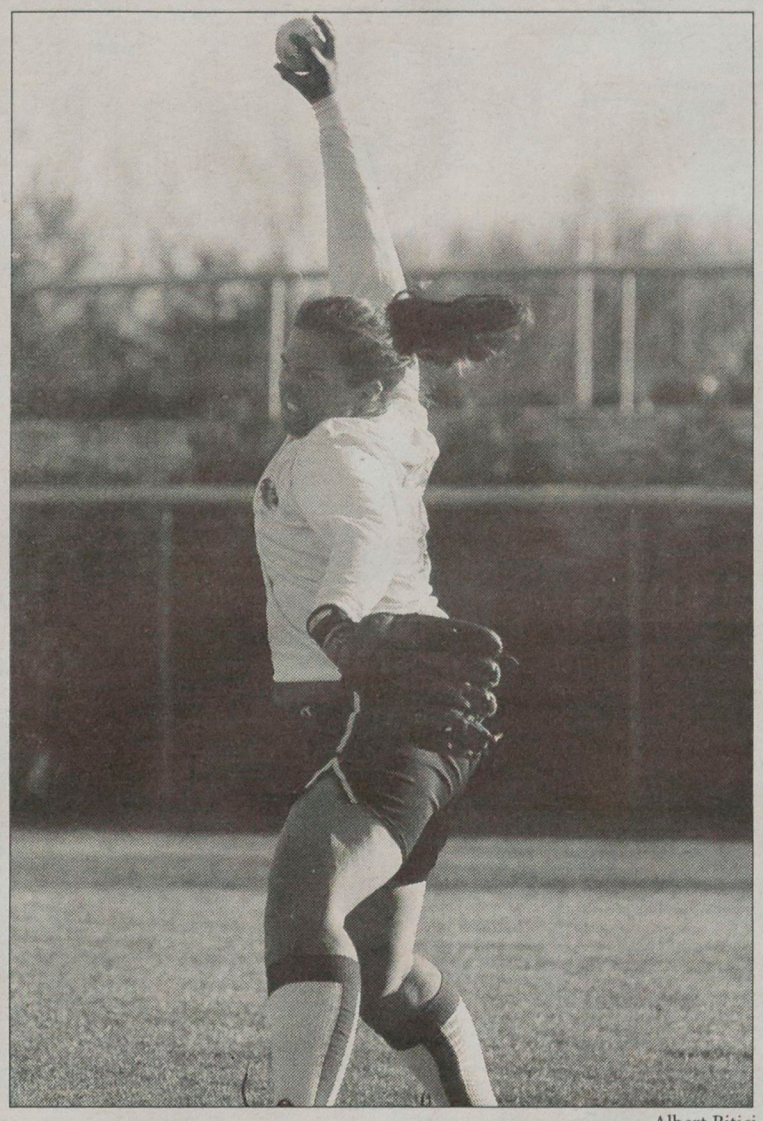
After weeks of practicing and scrimmaging indoors, the Middlebury softball team finally got to see some warm weather. The Panthers enjoyed the Florida sun as they went 4-4 on their Spring Break trip, then flew to Amherst and swept a doubleheader this past weekend.

The trip got off to a bumpy start. Oneonta and Bowdoin handed the Panthers losses on the first day. "It was hard confidence-wise," noted senior captain Christina Freyer, "because we hadn't played outside yet, but we battled hard with each team." Oneonta trailed 4-1 going into the sixth, but came up with four runs to hand the Panthers a 5-4 loss.

The women responded the next day by coming up with two runs in the bottom of the ninth to beat Bethel College 5-4 in a tight scoring thriller. Lauren Bowe '04 pitched all nine innings for the win. Later that day, pitcher Megan McCarthy '05 shut out Lawrence and also contributed with two hits leading the Panthers to a 4-0 victory.

The ball didn't bounce Middlebury's way on Tuesday. The Panthers suffered two hard-fought defeats to Colby, as both games were decided by only one run. Colby led 7-4 going into the seventh of the first game, but the Panthers were able to score twice before falling one run shy. In the second game, Colby scored in the bottom of the eighth to sweep the doubleheader by a score of 2-1. "We may have been a little nervous. There was a lot of pressure on winning these games," said Freyer. "We're not disappointed, but we wished we could have beaten them. The games were close last year, and this year was more of the same."

The women were not discouraged since they once again came back the day after and won twice in convincing fashion. The Panthers scored 10 runs in the final three innings to beat M.I.T. 11-6, then later that afternoon first-year pitcher Jennifer Williams threw a perfect game to beat Thomas 8-0. Freyer emphasized the team's progress in playing together. "We definitely felt we could make improvements as we got to play outside more. All around we did a great job. There was not one person who did not contribute with a hit, defensive play or solid pitching performance," she said.



Albert Bitici

Jen Williams '07 hurls another pitch as the Panthers split their eight-game Spring Break. She is one of seven first-year players on the roster.

McCarthy dominated the weekend's games over Amherst with two complete game shutouts. She gave up only four hits in the first game, and then bettered herself in the nightcap allowing only one hit. With the score tied 0-0 going into the top of the sixth of Game 1, the Panthers scored all three of their runs. Victoria Glowacky '06 knocked in a run, then Lauren Battaglia '06 followed with a two-run single.

Amherst witnessed more of the Panthers ability to put the ball in play in Game 2. The Lord Jeff's pitcher Hilary Little surrendered 10 hits, but didn't get much help from her defense, which committed five errors. Michaela George '04 led the Panthers to an 8-0 victory with two singles and three runs batted in.

Last year, a two-game sweep of Amherst put the Panthers in the NESCAC tournament, and hopefully this year will bring another tournament birth. Before the Spring Break trip Coach Diane Boettcher pointed to Amherst and Williams as the teams to beat. This weekend will test the Panthers as they play a perennially strong Williams team.

Freyer commented, "We're really pumped about beating Amherst. Our energy level is high, and we're excited to play Williams this weekend."

NCAA title returns to Kenyon

Continued from page 24

After an overtime game against their biggest rival the night before, the Panthers were anything but rested. Adrenaline had taken over and the show was on. In the most physical game of the year, there was not an unfinished check, open looks were few and far between, and both teams were hungry for the title. This game was as even as they come and it was clear that a lucky bounce would determine the 2004 National Champion.

That bounce did not come until 2:58 into the extra period.

After three periods of scoreless hockey, a Brian Phinney '05 rebound fell right on the stick of the National Player of the Year.

With nothing but nylon in his sights, Kevin Cooper slammed the winner into a wide-open net. The senior, who has been the Panthers' offensive juggernaut all year, ended his career with a title-winning goal.

There would have been no better ending to his fairy-tale career. With this single flick of his stick, he notched his 99th career goal and penned his unforgettable signature for the final time on this championship season and his time at Middlebury.

Another senior who shined was Marc Scheuer. He became the rock of the Panther squad during their unstoppable playoff run.

After hardly seeing ice time last year and splitting time with back up Yen-I Chen '06 in the early goings of the season, Scheuer ended up with the best goals against average in the country and was also named the National title winning goalie.

This unlikely hero stepped up to end the season and was absolutely flawless throughout the playoffs. His quick reactions and speedy recovery skills were baffling to opposing offenses and he found a way to get every puck. The value of a solid goaltender is undeniable.

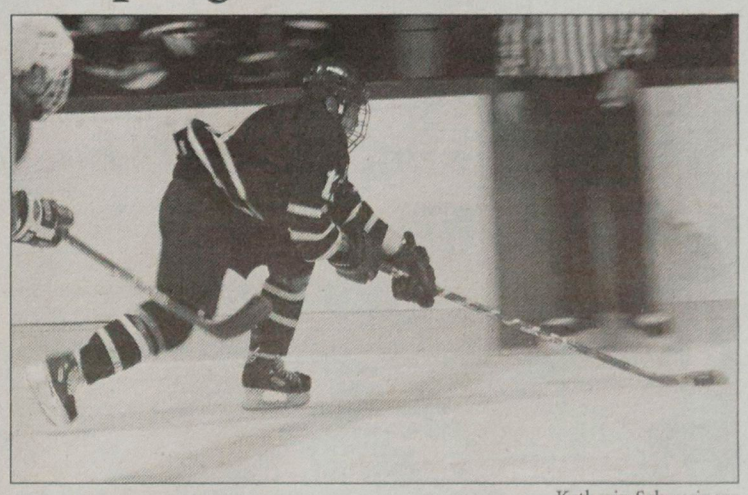
One cannot help to think back to the early season. An early loss to Salem State seemed like a bad omen. People said that Middlebury just wasn't as talented as usual and that the Panthers were slipping from the nation's elite.

How wrong they were. This squad might not have been as talented, but they outworked every team in the country. They outhustled them as well. There was no doubt that this team was the best team in the country last Saturday night. They proved it. They wanted it the most and they got it.

SPORTSBRIEFS

BY DAVID FREEDMAN, SPORTS EDITOR

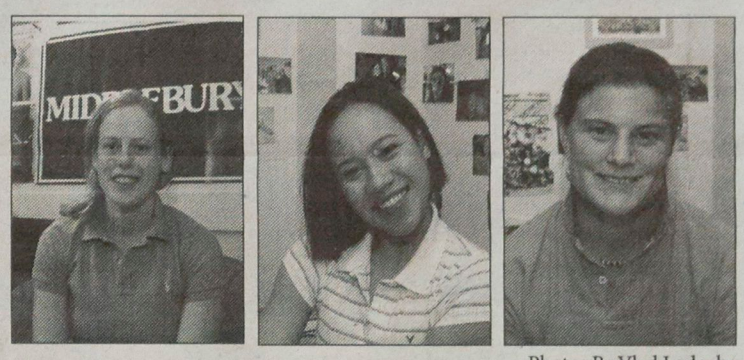
Cooper garners National POY



Katherin Schwesinger

Kevin Cooper's '04 latest honor — the American Hockey Coaches Association National Player of the Year — was announced prior to the NCAA Final Four and only foreshadowed the senior from Mississauga, Ontario's overtime heroics as he sealed the only award that he nor his team had not yet received — a National Championship. Cooper's final goal of his illustrious 114-game career raised his career goal total to 99 and his points to 159. He also finished the season tied for first place in Division III for points scored with 57. His 35 goals in the 2003-2004 campaign, a Middlebury record, put him at second in the nation and he tied for fourth in the country with four shorthanded goals as well. Cooper, in addition to the award, was named a first-team All-American and is now a three-time member of the first or second teams, a two-time NESCAC player of the year. He became the fourth Panther in school history to win National Player of the Year honors.

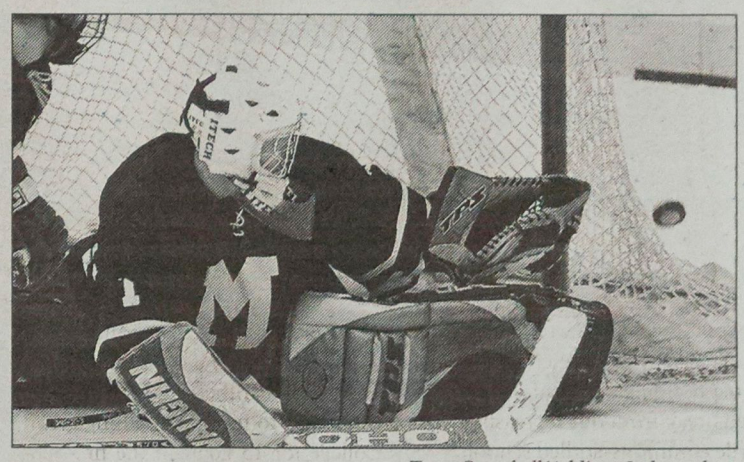
All-America for 3 Panthers



Photos By Vlad Lodoaba

Middlebury's women's hockey team had three integral members of its team earn All-American honors, with first-year defender Shannon Tarrant being named to the first team and the team's leading scorers Emily Quizon '06 and Lorna Gifis '05 garnering second-team status. Tarrant helped anchor a defense that was third in the nation in goals allowed with a mere 1.29 a game. In her rookie season she also recorded 25 points and was tied for third on the team in scoring leaders. Gifis led the Panthers in scoring for much of the year, and averaged nearly a goal a game, finishing the season with 26 goals in 28 games. Quizon dished out 30 assists on the year that greatly contributed to Middlebury being the fifth best scoring offense in Division III. All three players were named to the first-team All-NESCAC squad.

Scheuer stops atop nation



Trent Campbell/Addison Independent

Marc Scheuer '04 emerged this season as Middlebury's top goalie in the final year of his career. He had the biggest games of his career in the Final Four by shutting out the nation's number one team in the national championship game and holding his opponents scoreless for 136 minutes across two games to secure the title for the Panthers. With a 17-2-0 record, Scheuer led the nation with his goals against average allowing only 1.35 a contest. He had an outstanding save percentage of 93.2, and was third in Division III with this statistic, making 359 saves on the year and only letting 26 pucks past him. His three shutouts on the year tied him for fourth in the nation. In his previous three years at Middlebury, Scheuer had only played 26 games, but became Head Coach Bill Beaney's goalie of choice midway through the year with his strong and reliable play in net.

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GAMES TO WATCH

BASEBALL
VS. AMHERST
APRIL 2 | 3 PM | FORBES

TRACK AND FIELD
HOME MEET
APRIL 3 | 12 PM | TRACK

campus sports

THURSDAY, APRIL 1, 2004

CROWNING GLORY

In one night Middlebury's hockey teams bring home two National Championships

Katherine Schwesinger

The men's team raucously stormed the ice when the game-winning shot hit the back of the net.

Vlad Lodoaba

Jackie Cohen '05 (right) and Shannon Sylvester '07 helped the Panthers dominate possession.

Men clinch NCAAs in OT

Cooper's sudden-death goal sends men to the podium in exhilirating 1-0 title game

By Ryan Reese
Assistant Sports Editor

When: March 19 and March 20. Where: Kreitzburg Arena, Norwich. Who: The Middlebury men's hockey team. What: A National Championship. Why: They refused to lose.

On one of the most successful weekends for Middlebury sports in school history, the Middlebury men added another chapter to the fabled program's history by clinching their sixth national title.

A gutty 3-2 double overtime victory over the Norwich Cadets in the Frozen Four and an epic 1-0 overtime thriller against the St. Norbert Knights in the title game allowed the Panthers to return the trophy to its rightful place in Kenyon Arena.

This year's team set the school record for most victories in a season (27) and, with its incredible playoff run, it has added to Middlebury's NCAA tournament victories.

Men's Hockey

Friday, March 19

Middlebury	3
Norwich	2

Saturday, March 20

Middlebury	1
St. Norbert	0

This was the first men's national title since 1999. Before that year, the Panthers had won five consecutive Division III titles. Through strong goal tending, stifling defense and an offense that constantly bombarded opposing teams, this Panther squad was the complete package. While all of these on-ice factors played an important role, the tight-knit nature of the team was clear.

There is no doubt that off-ice relationships are deciding factors in close games and tournament runs. These players' cohesive style of play, mutual respect and trust could be the reasons for their ultimate success.

This team had it all. There wasn't a weakness to exploit and there was no weakest link. There were no prima donnas and every skater was Charlie Hustle. They were a unit — a title-winning unit.

Friday night's game at Norwich was projected to be a dogfight and a battle. It was just that.

With neither team willing to forfeit an inch of ice, the game was as close as they come. Many Middlebury faithful wondered if the Panthers would be able to beat Norwich again. After a 6-2 thrashing in Kenyon Arena, Kreitzburg Arena loomed large.

Kevin Cooper '04 and the rest of the Panthers were not intimidated. "The other teams better be ready," said Cooper during the week leading up to the game.

This was not an empty threat. It looked dark for Middlebury after the first period of play. The team left the ice confronted by a 2-0 mountain to climb. Instead of walking away, this team, as they did all year long, fought back and equalized.

The overtime period came about and the tension mounted as both teams traded opportunities. After 7:17, hometown hero Levi Doria '05 notched the game-winning goal that sent the Panthers into the title game. As reported in this week's *Sports Illustrated*, the Middlebury-Norwich rivalry is huge in Vermont, and it did not disappoint.

Saturday. Up next for Middlebury were the Knights of St. Norbert. This team had looked intimidating all year long. The Knights had been demolishing opponents and leaving nothing but shredded nets and shell-shocked players in their path.

See NCAA Title, page 23

Women triumph at Chip

Middlebury wins its first NCAA Championship in history on home ice

By Ryan Reese
Assistant Sports Editor

Sports are all about moments. Fractions of seconds and flashes of brilliance are what comprise the great games of history. Things begin to move in slow motion and every motion becomes deliberate and intense. There is no doubt that moments like these were created Saturday, March 20th.

When asked to comment on the final buzzer that signified the end of Middlebury's season, Elizabeth Yale-Loehr '06 said that, "I don't think that any one of us will ever forget that moment." That one isolated moment when the Middlebury women's hockey team won the 2004 National Championship.

This was the Panthers' first NCAA sponsored national title. They had earned two national crowns in the American Women's College Hockey Alliance. This NCAA victory marked the 20th national championship in all sports for Middlebury Athletics. With the men winning their title game earlier and the women putting the finishing touches on a win of their own, the old college on the hill had much to celebrate that night.

Coming off a hard fought 2-1 "W" over Plattsburgh in the Frozen Four, the Panther women were ready to hoist their trophy. This war on ice went down to the wire as a Lorna Gifis '05 breakaway goal at the 10:38 mark proved to be the game winner. Earlier in the contest Gifis assisted on an Abby Kurtz-Phelan '06 goal to tally her 100th career point. Kate Kogut '06 was amazing in goal while turning away 27 Cardinal pucks.

The Cardinals outplayed the Panthers most of the game. But Kogut was unbeatable and was truly the backbone of the Middlebury squad. In the end, the Panthers just wanted something to do Saturday night. They wanted to play for a National Title.

The only thing standing in the way of Middlebury's cup dreams was a worthy Pointer squad. The Panthers had seen the women from Wisconsin earlier this season and handed them a 3-2 loss.

Women's Hockey

Friday, March 19

Middlebury	2
Plattsburgh	1

Saturday, March 20

Middlebury	2
Wisconsin-Stevens Point	1

The stage was set. A hungry home team who had come through what Kogut called "ups and downs," an opponent with the stale taste of defeat in its mouth and a game. The game that will remain salient in the memories and pictures of champions.

Wisconsin-Stevens Point jumped out to an early lead on a quick one timer off the stick of Ashley Howe. The Panthers did not give up the ghost and looked determined to answer this Pointer challenge.

Only 1:57 later, Middlebury answered authoritatively through the stick rip of Jean Butler '04. This Panther squad was not finished. They wanted to kick the Pointers when they were down.

They did.

At the 15:32 mark of the first period, Yale-Loehr slammed home a rebounding Butler shot for the game winner from the right crease. When asked to comment on her title-clinching strike, Yale-Loehr said that, "It was a great feeling. Absolutely incredible."

The next two periods saw both teams have their opportunities. Neither team was able to find nylon again.

See Two Quick Goals, page 20